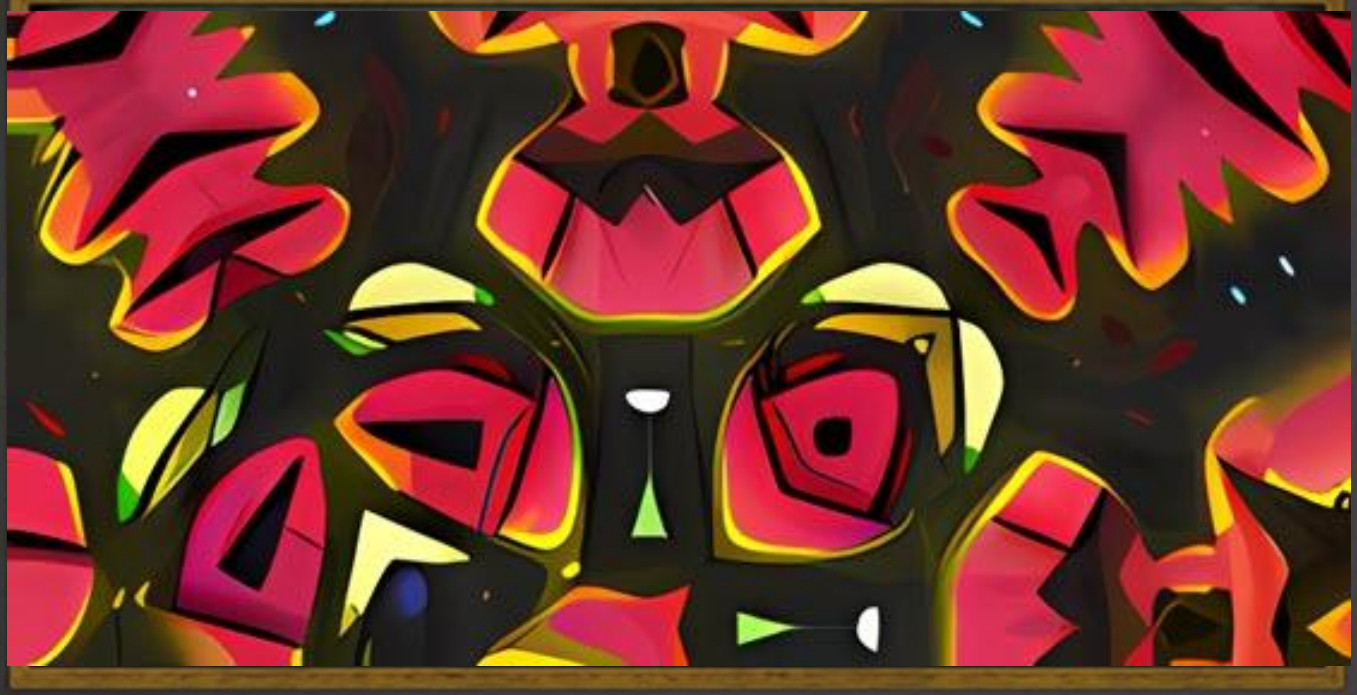
Emil

GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD.

ART NEVER TO BE SHOWN IN A GALLERY

UNDERGROUND AHRIMAN ERA ART

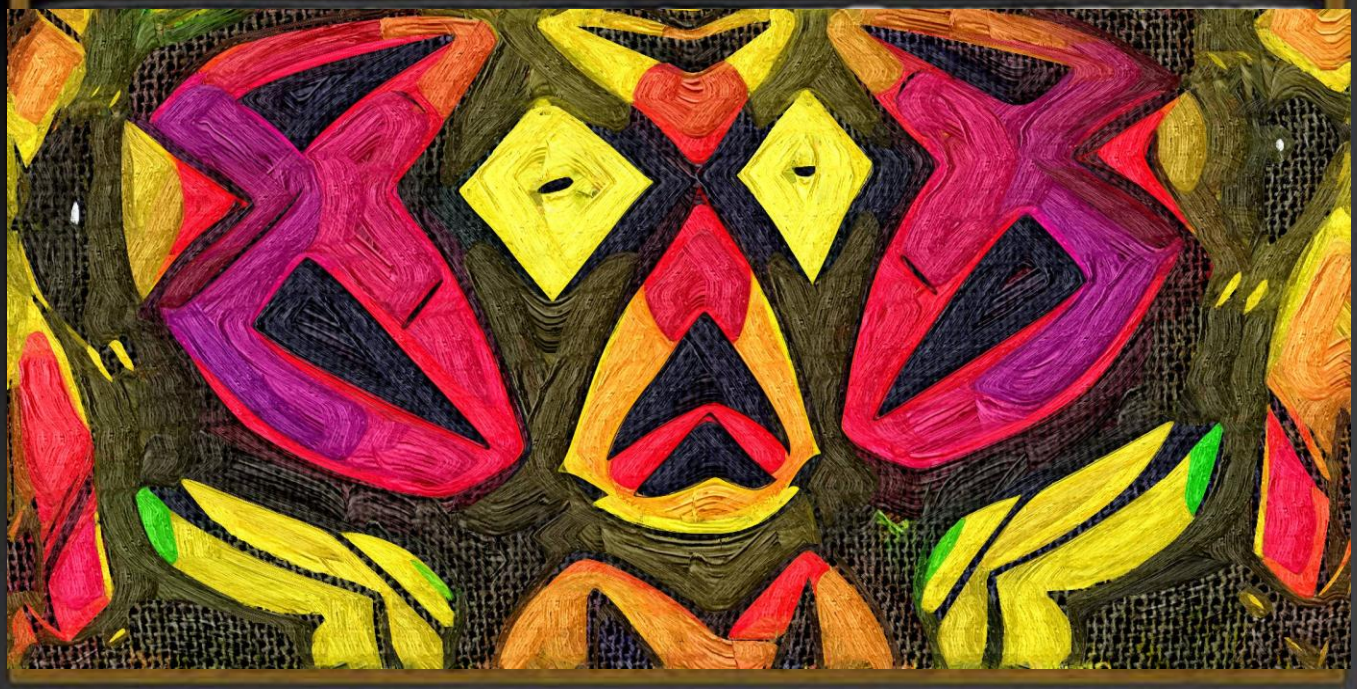


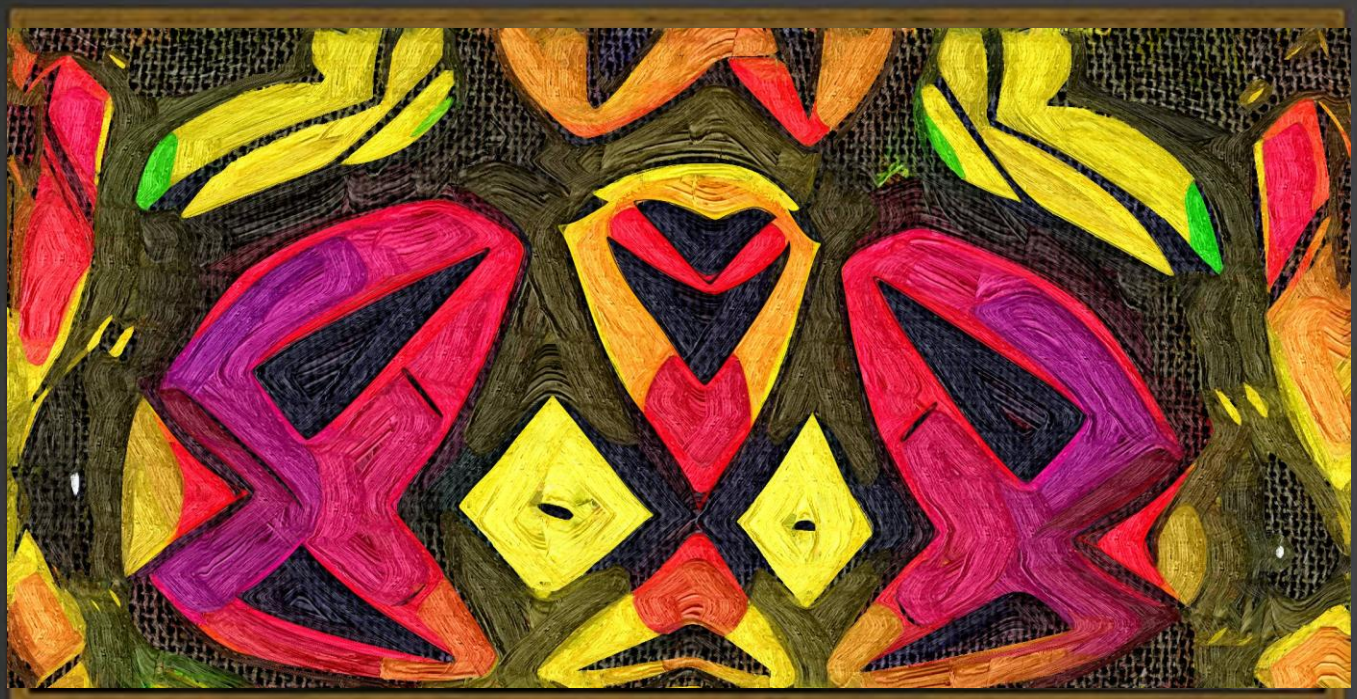
I find myself in agreement with a recent public poll that surveyed individuals who endured the tumultuous years of Ahriman's Great Social Reset Revolution.
The results revealed that over 90% of those who lived through this failed social experiment expressed a strong desire to forget those lost years and to move forward.
Their collective ambition is to restore their world to its former state within the next generation, a time before

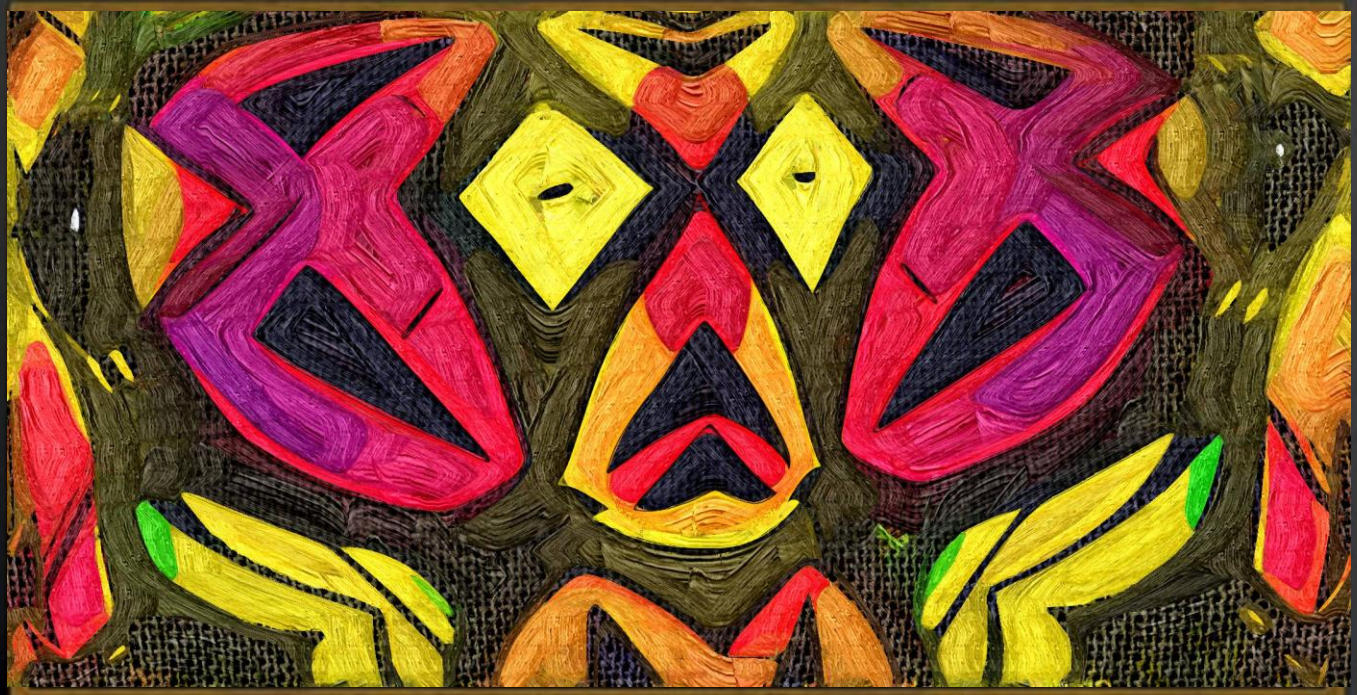
the catastrophic events that led to what many refer to as the “World Fell Flat.”

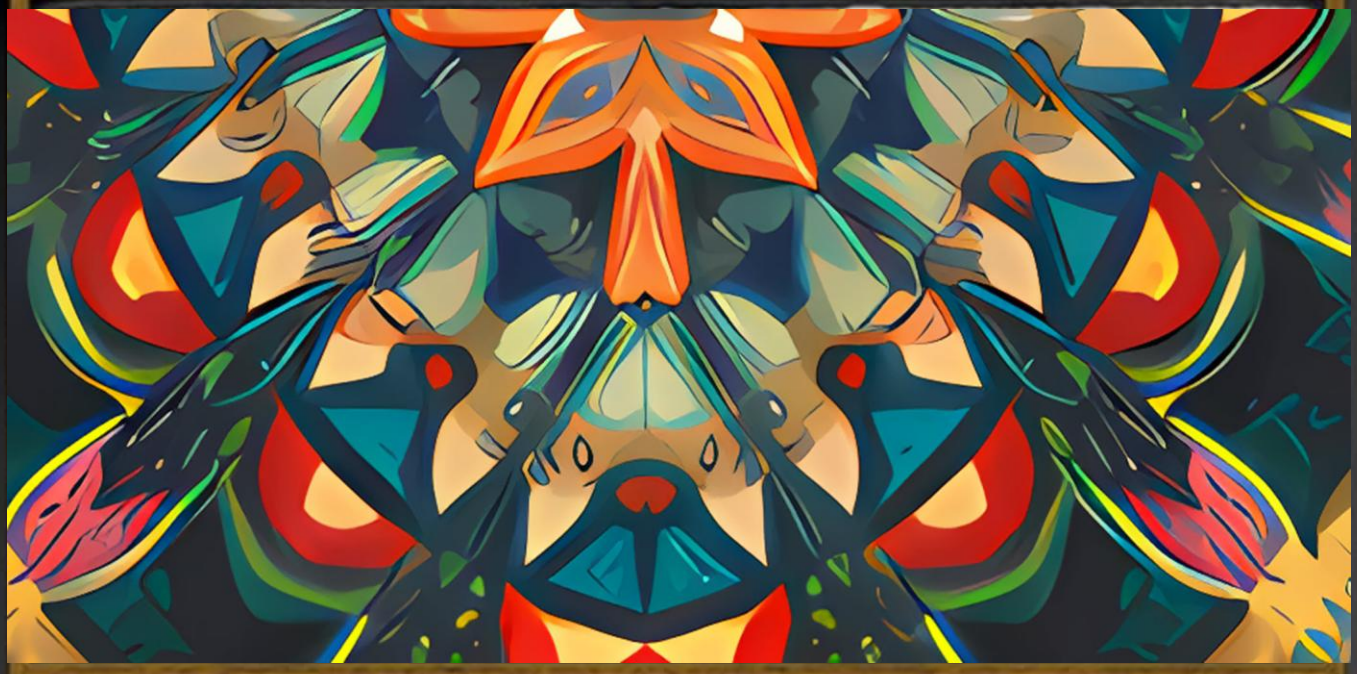
This overwhelming sentiment underscores a deep yearning for stability and a return to the values and structures that once defined their society, highlighting the resilience of the human spirit in the face of adversity.

It appears that our resident "Starving Artist," known as Emil, stands alone in his fervent pursuit of a topic that

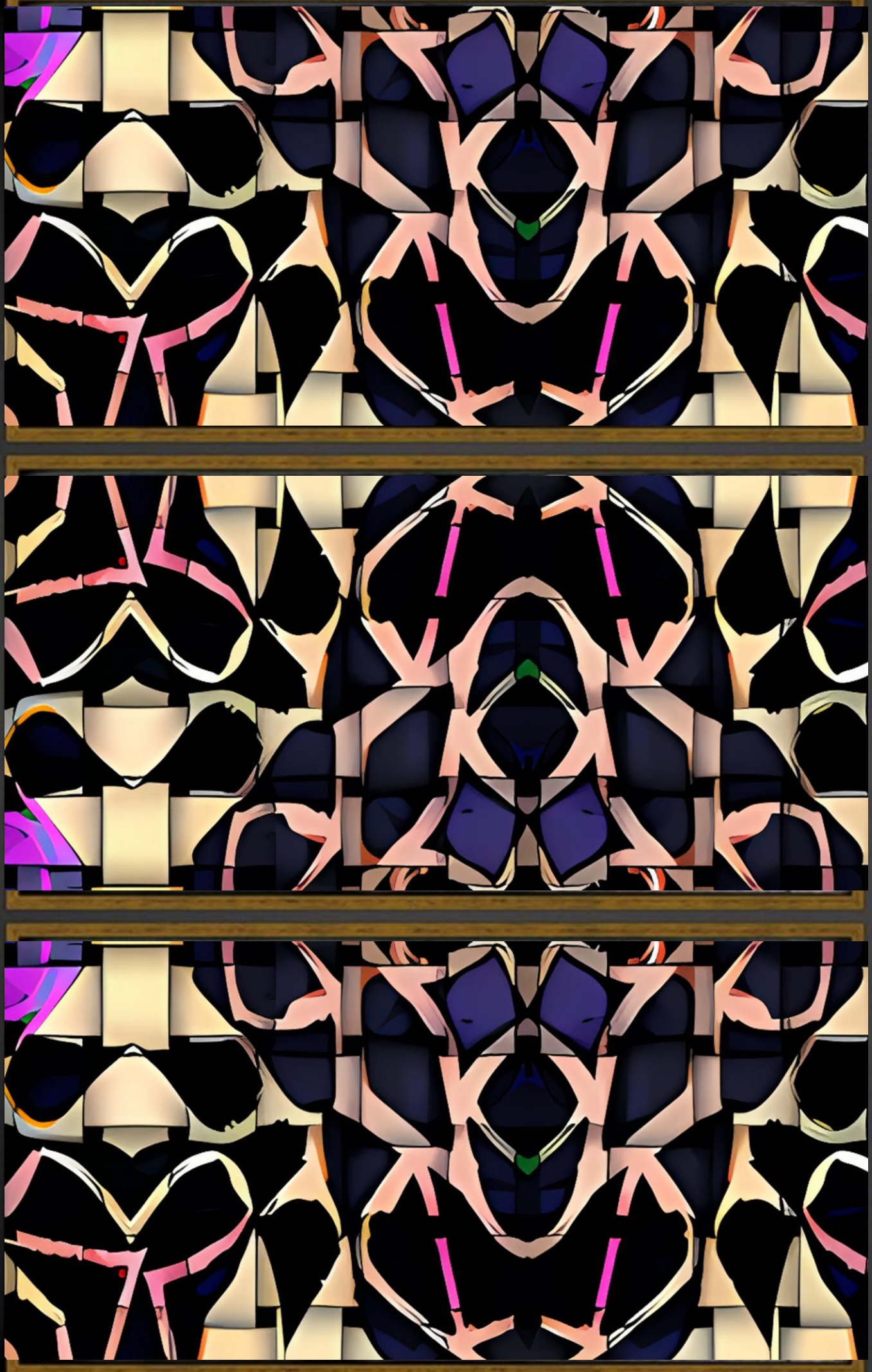


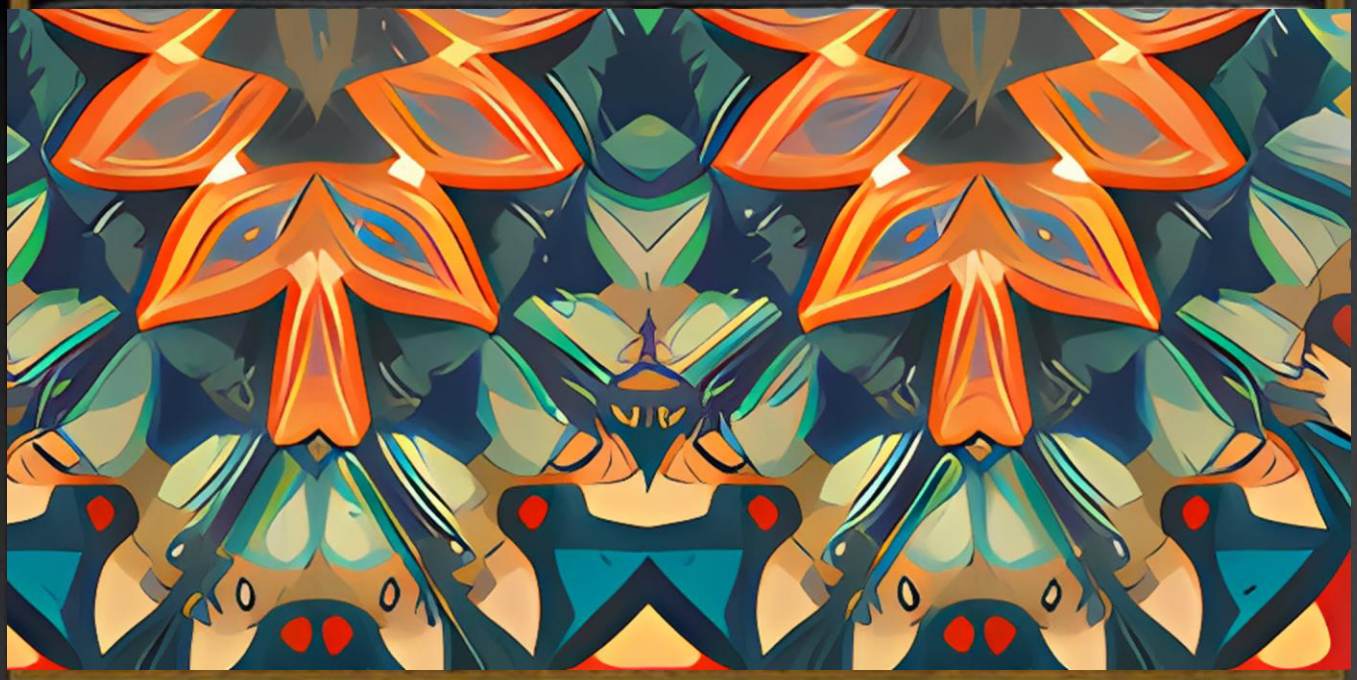






many might find perplexing.
His willingness to face public criticism for his relentless exploration and reinterpretation of this subject is both admirable and concerning.
While we at WWWG acknowledge his creative passion, we must also express our concern for Emil's well-being, particularly in light of his ongoing struggles with an addiction to Red Curry Pancake Paste.
This peculiar fixation not only fuels his artistic endeavors but also tends



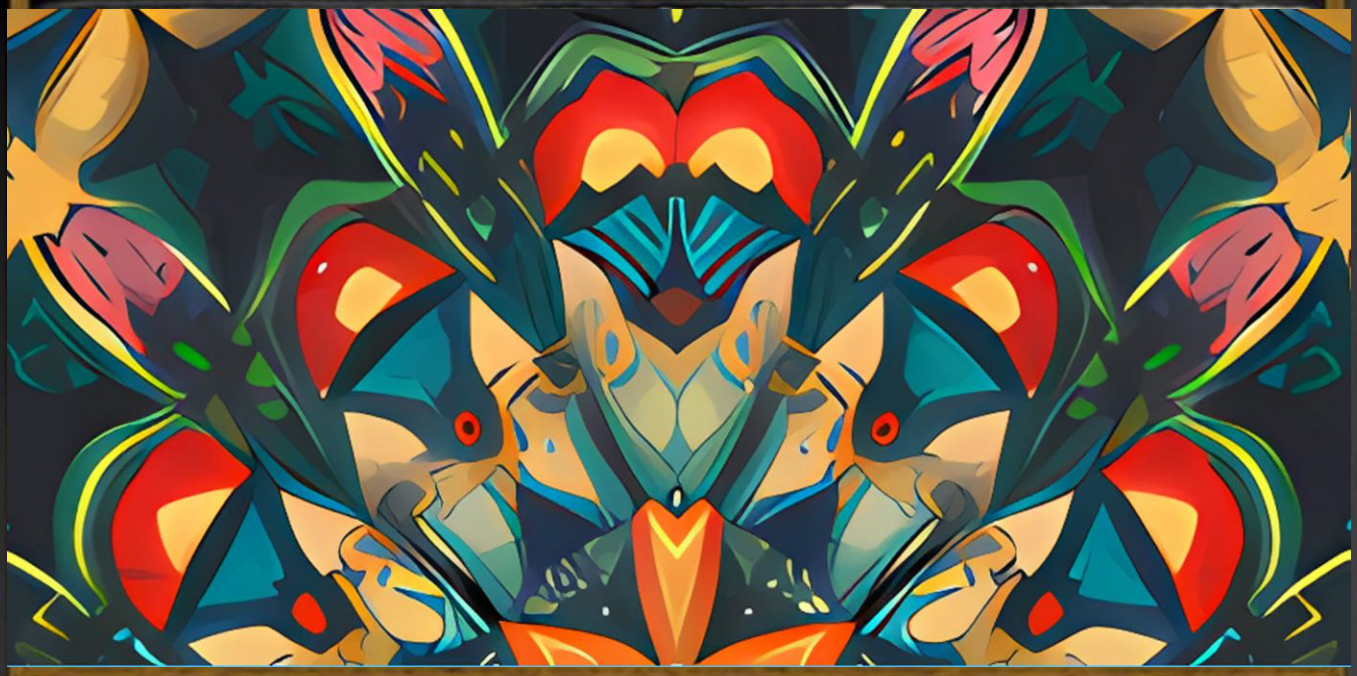


to skew his focus, leading him to obsess over ideas to an extreme degree.

As such, we ask for your understanding and patience as Emil navigates this complex relationship between his creativity and his personal challenges.

To my amazement, Mister Charles, the exceptional Accounting Manager at WWWG and a founding member of the fervent Anti-Emil Society in Singapore, has chosen to lend his

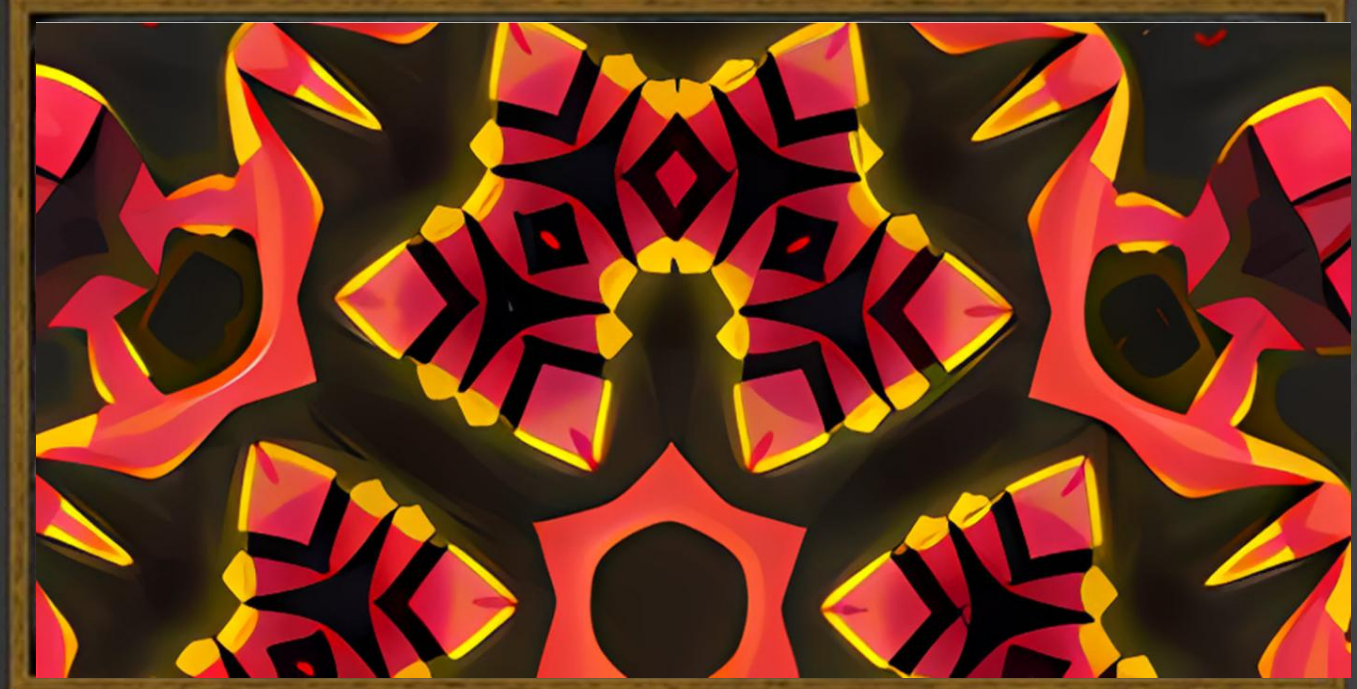
support to Emil's latest project.
He astutely pointed out that this venture taps into a niche market where Emil possesses a distinct advantage, being widely regarded as an "OG" (Original Gangster) artist during the Ahriman Era, characterized by art that often seems devoid of purpose and reduced to mere random doodles.
This unique positioning could potentially offer Emil his best chance at achieving financial stability in

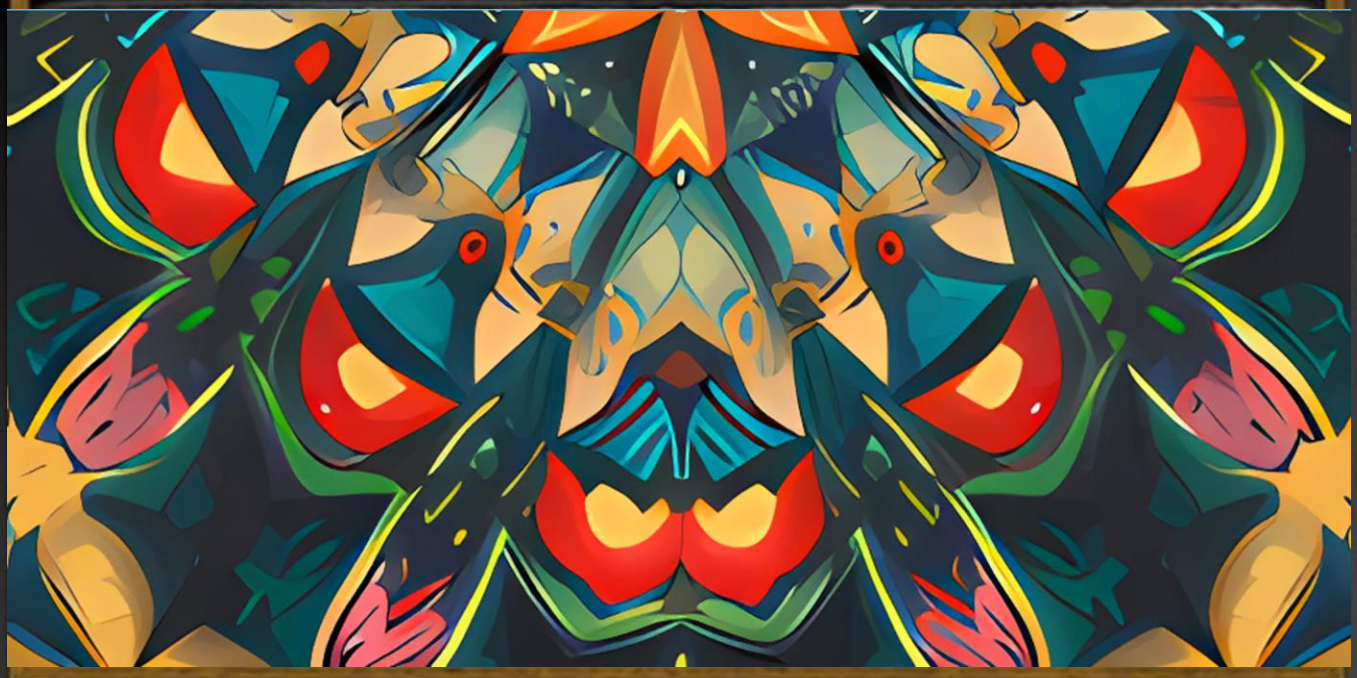


decades, while simultaneously presenting WWWG with a critical opportunity to recover from the substantial deficit incurred from Emil's advance and associated expenses.

Given the current landscape, this collaboration could prove to be a pivotal moment for both Emil and the company, making it imperative to seize this chance for mutual benefit.

WWWG is excited to unveil yet another exquisite Emil Collection, this





time inspired by the captivating Ahriman Era.

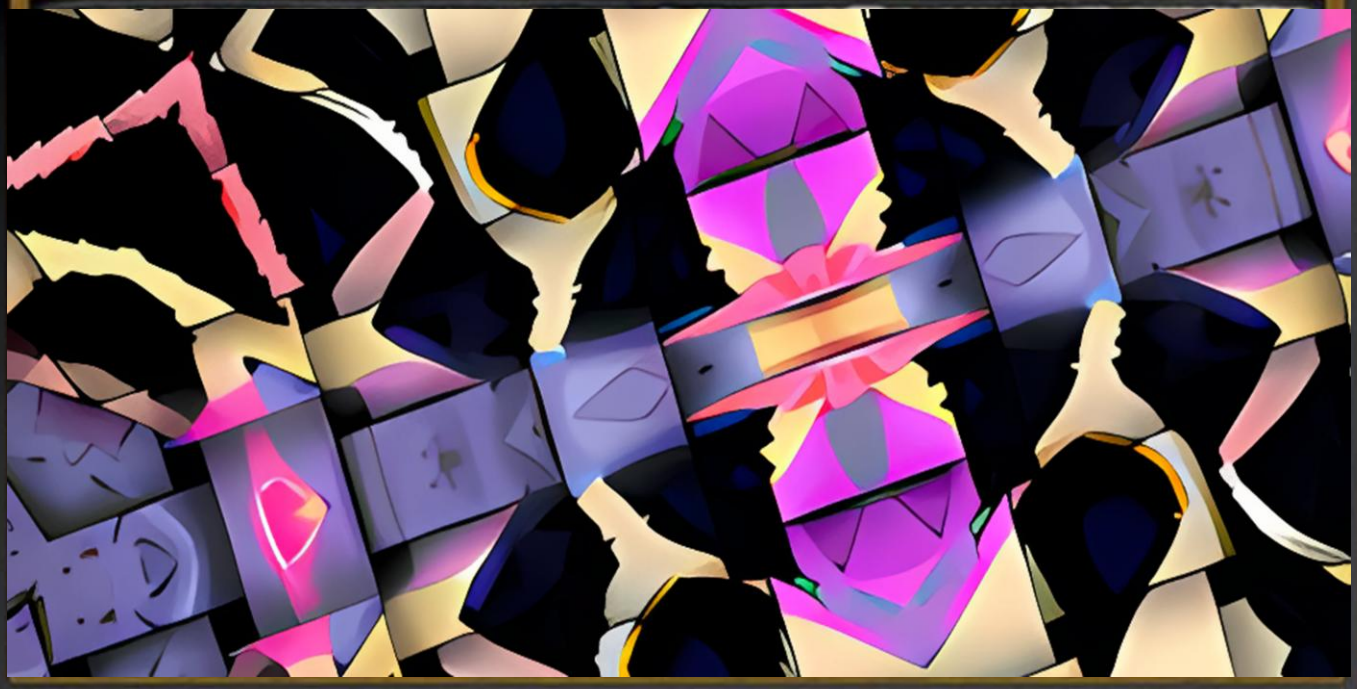
This collection showcases a unique blend of artistry and historical significance, drawing from the rich tapestry of the Ahriman period. Each piece is meticulously crafted, reflecting the intricate designs and cultural nuances that defined this fascinating era.

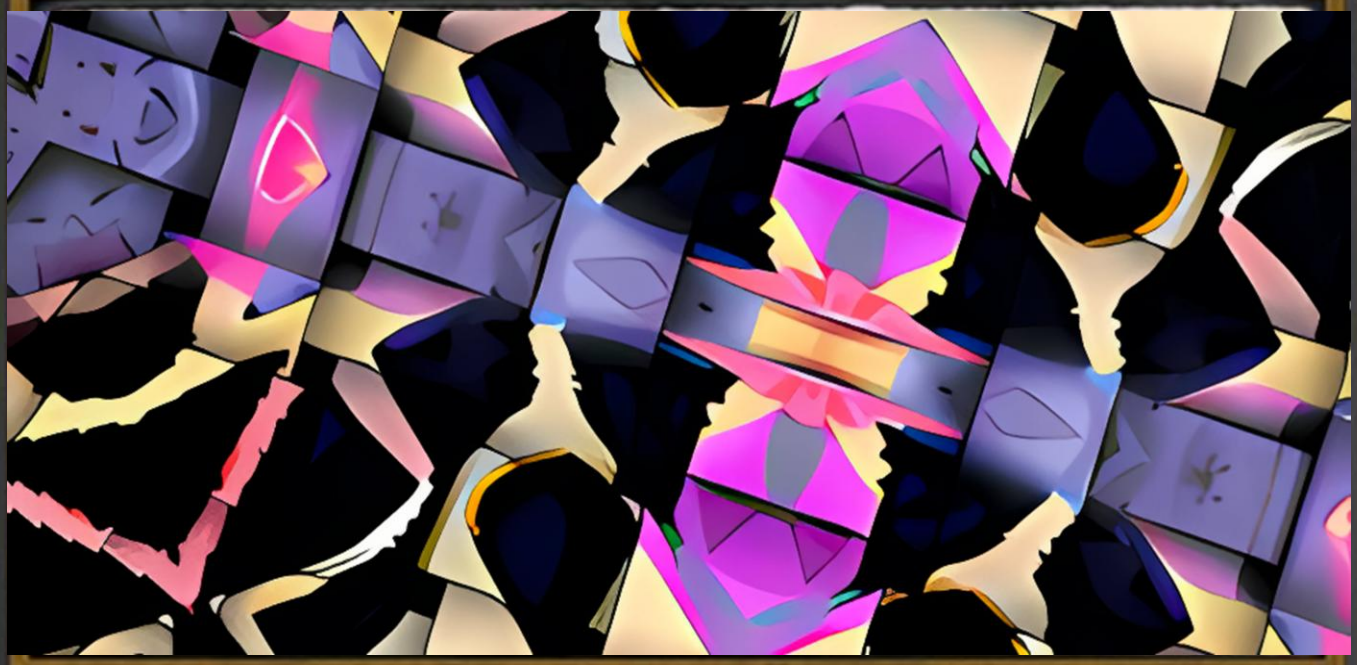
The Emil Collection not only serves as a testament to exceptional craftsmanship but also invites

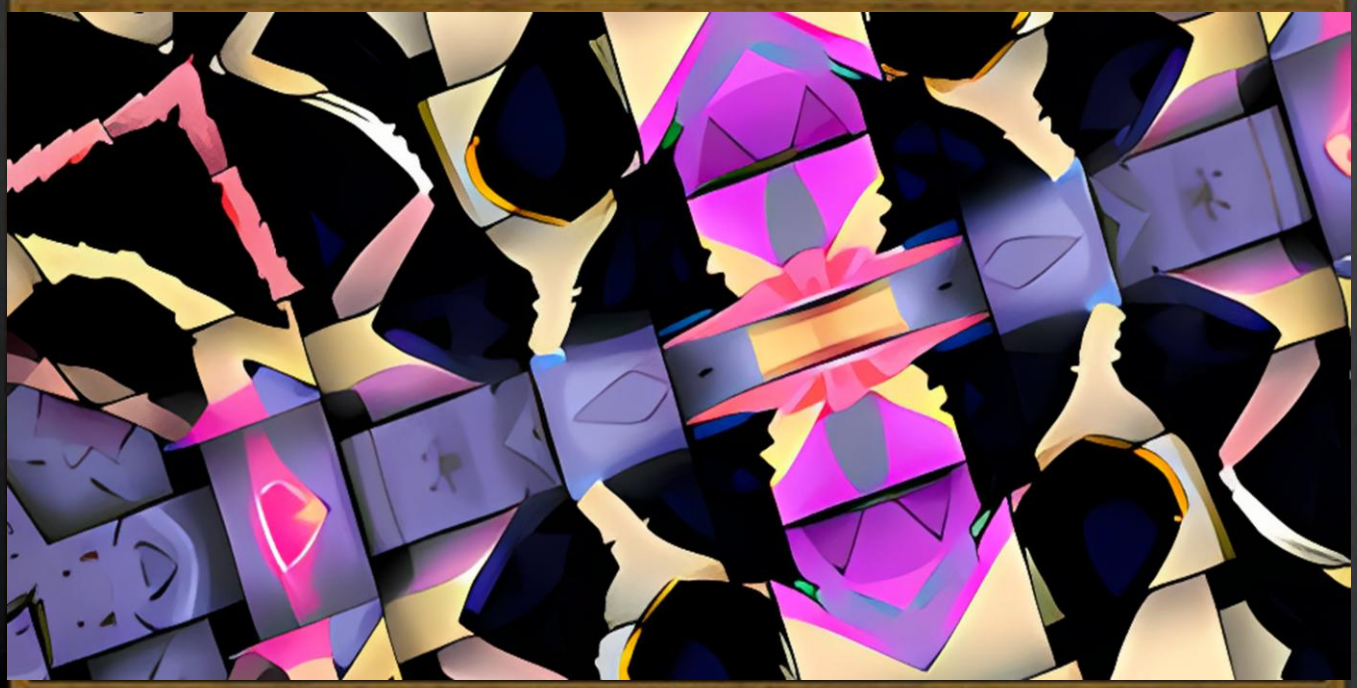
enthusiasts and collectors alike to immerse themselves in a world where history and artistry converge. With its striking aesthetics and profound storytelling, this collection promises to be a remarkable addition to any art lover's repertoire, making it an opportunity not to be missed.

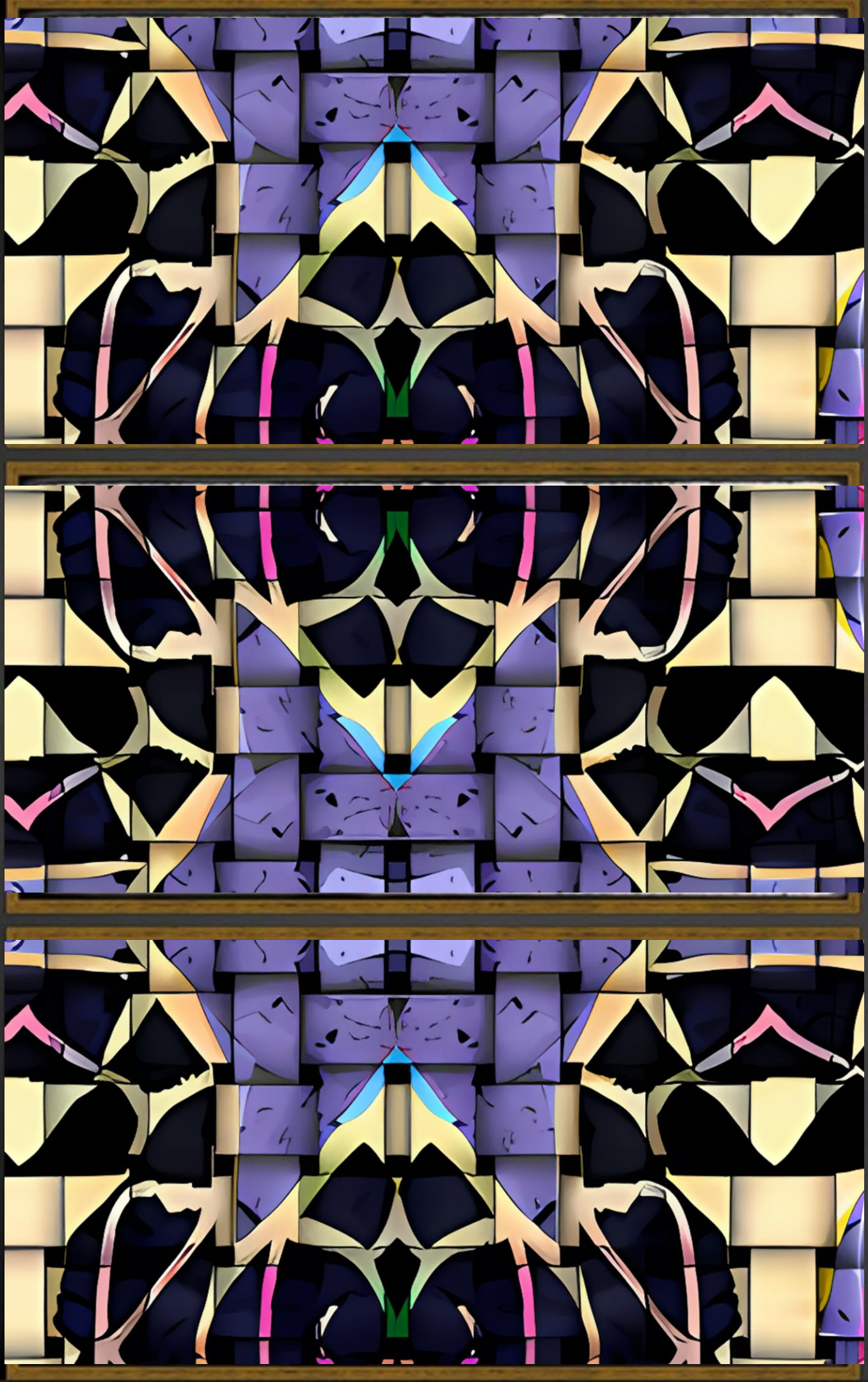
- Seine, 2045

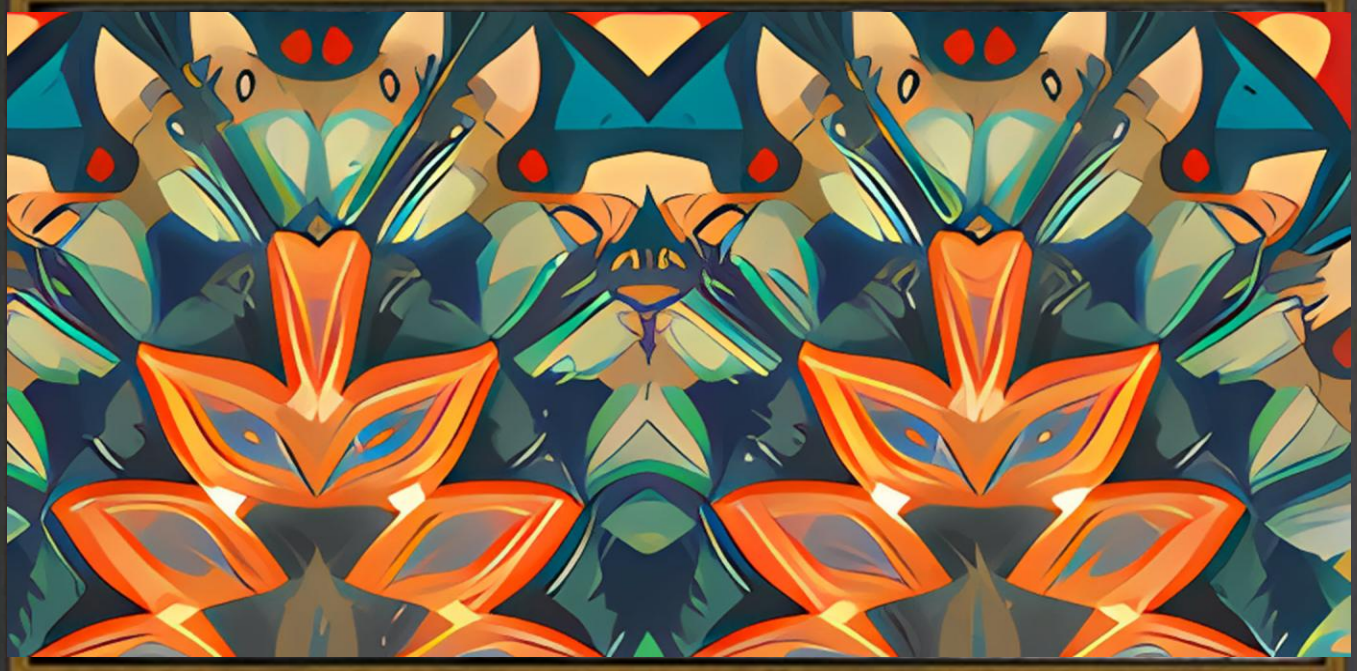
GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. Singapore - 2025

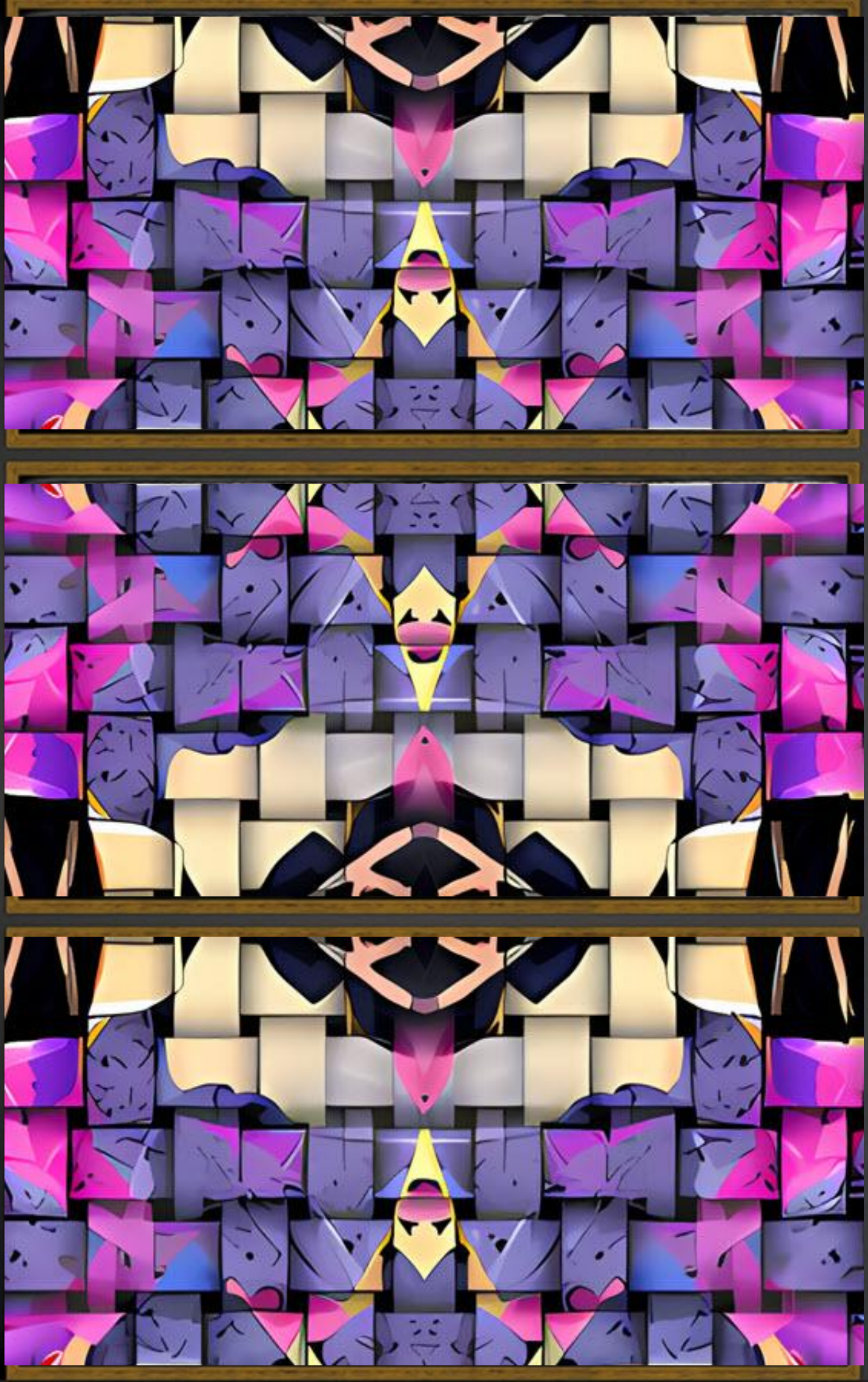


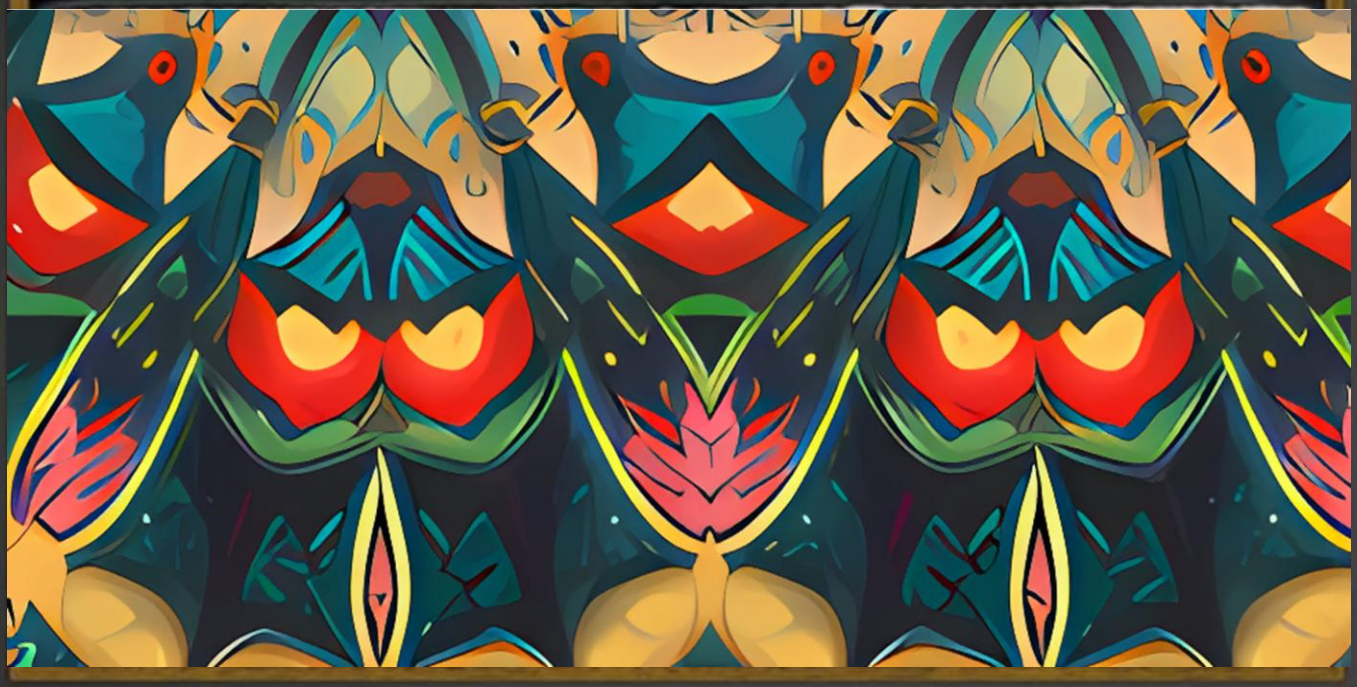


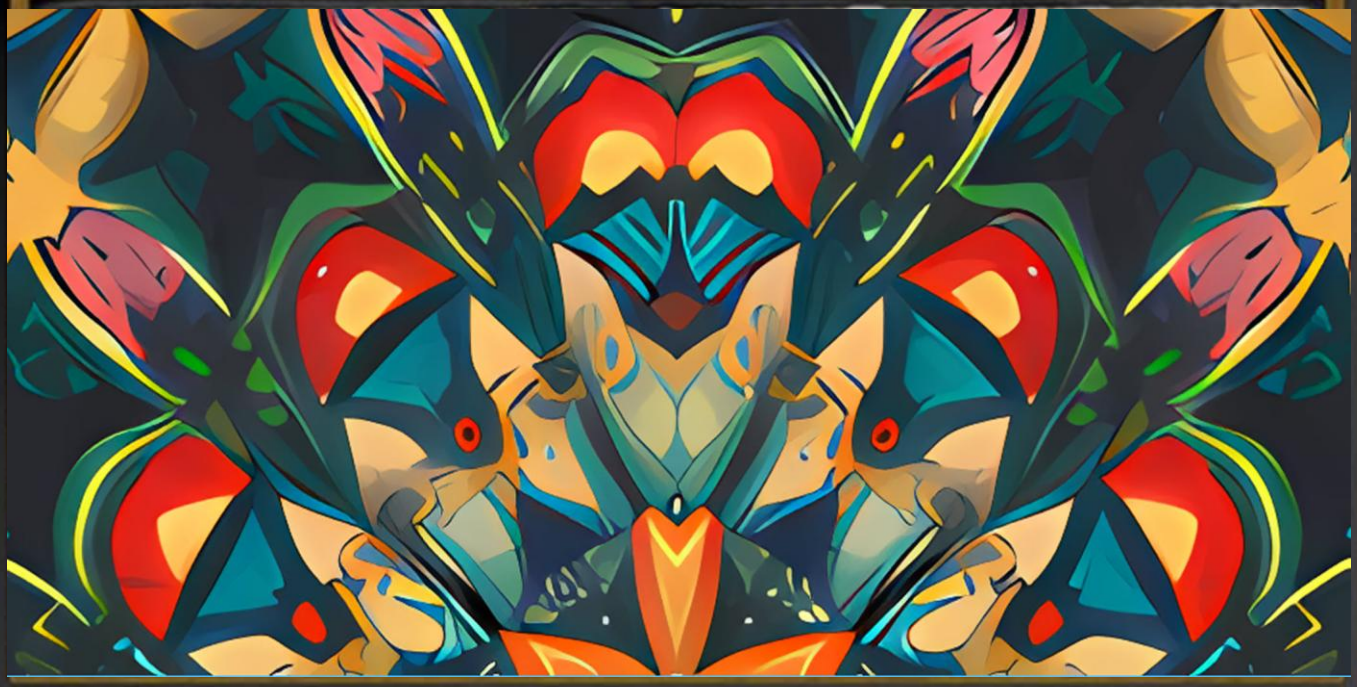


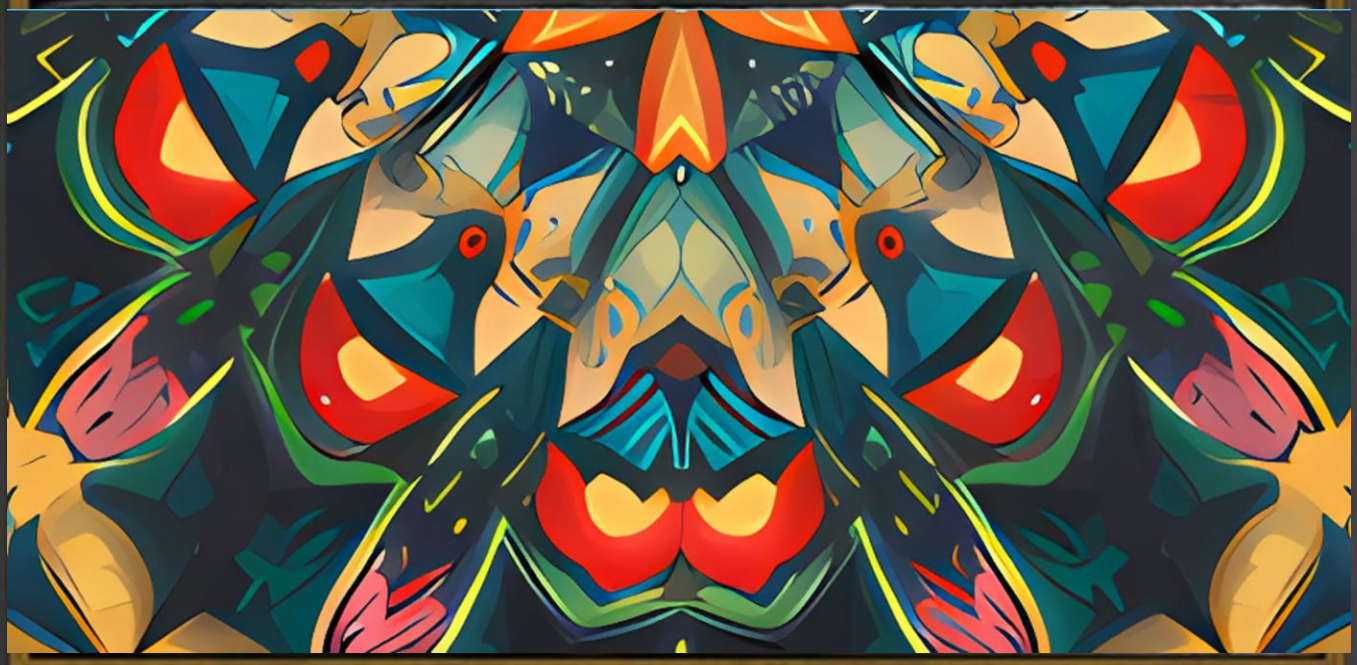


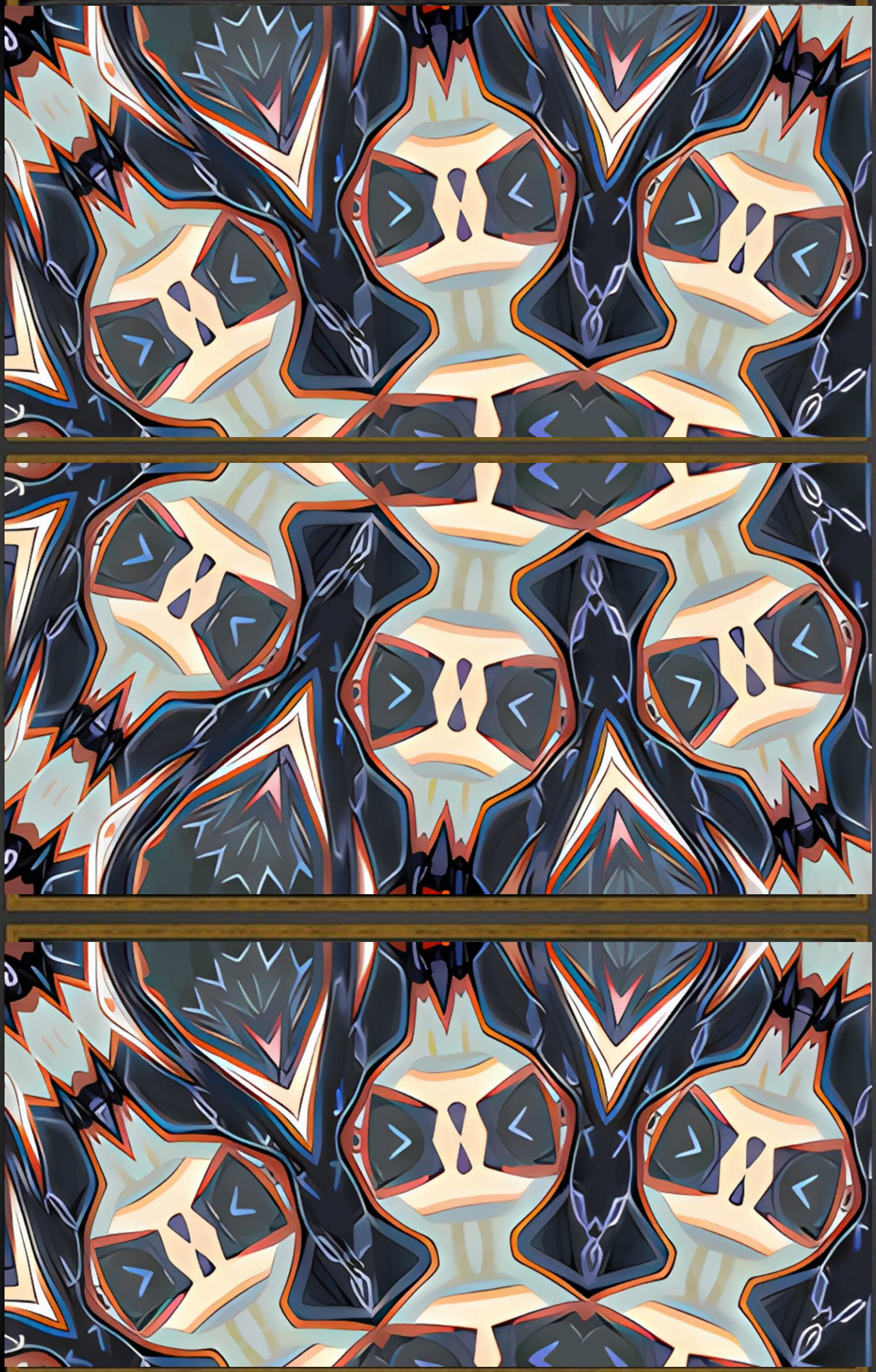


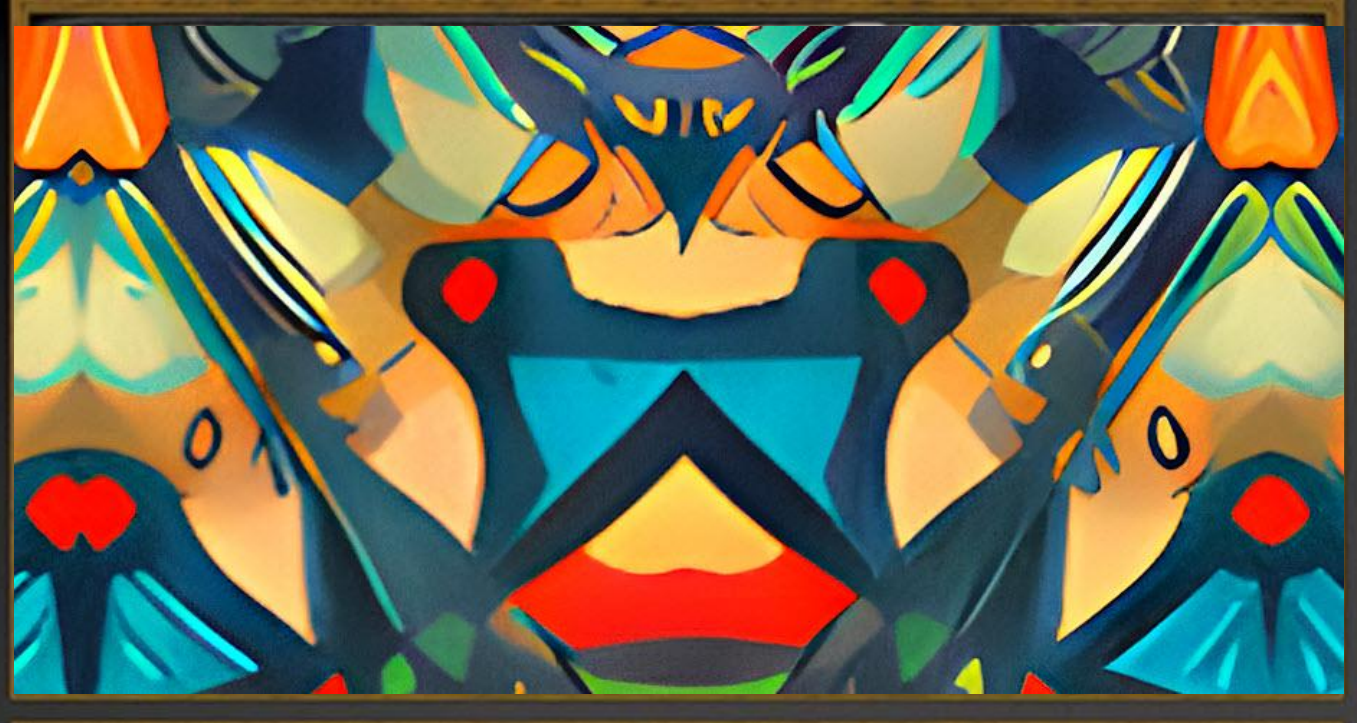


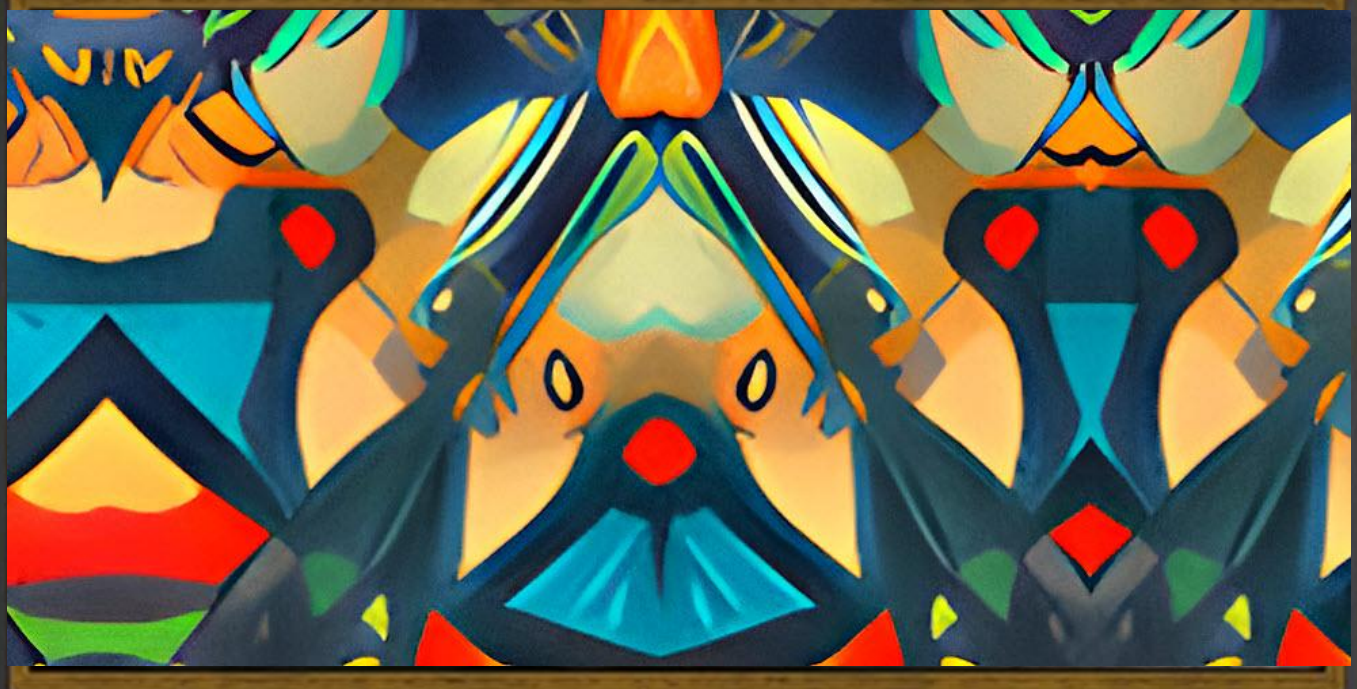


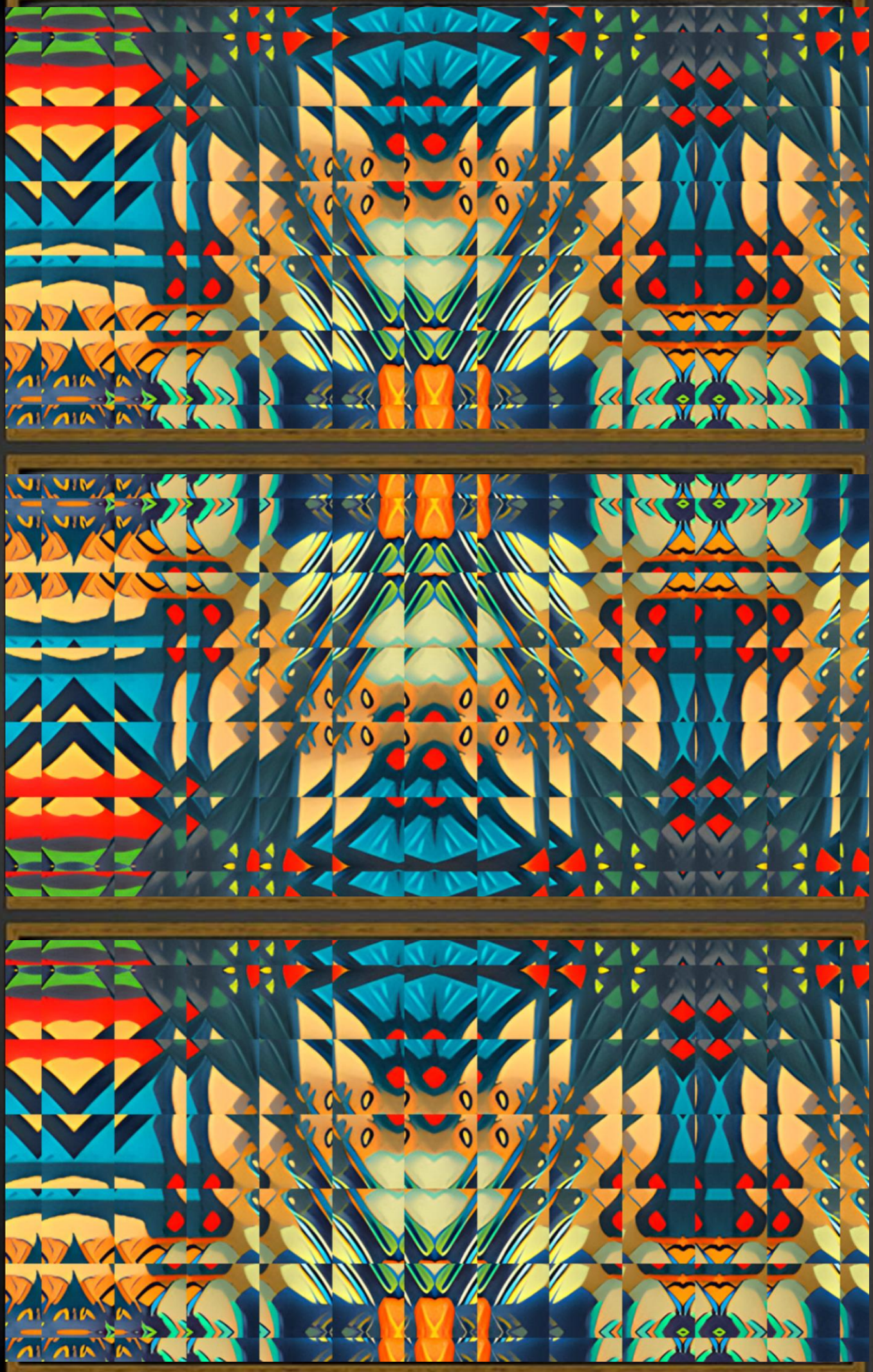


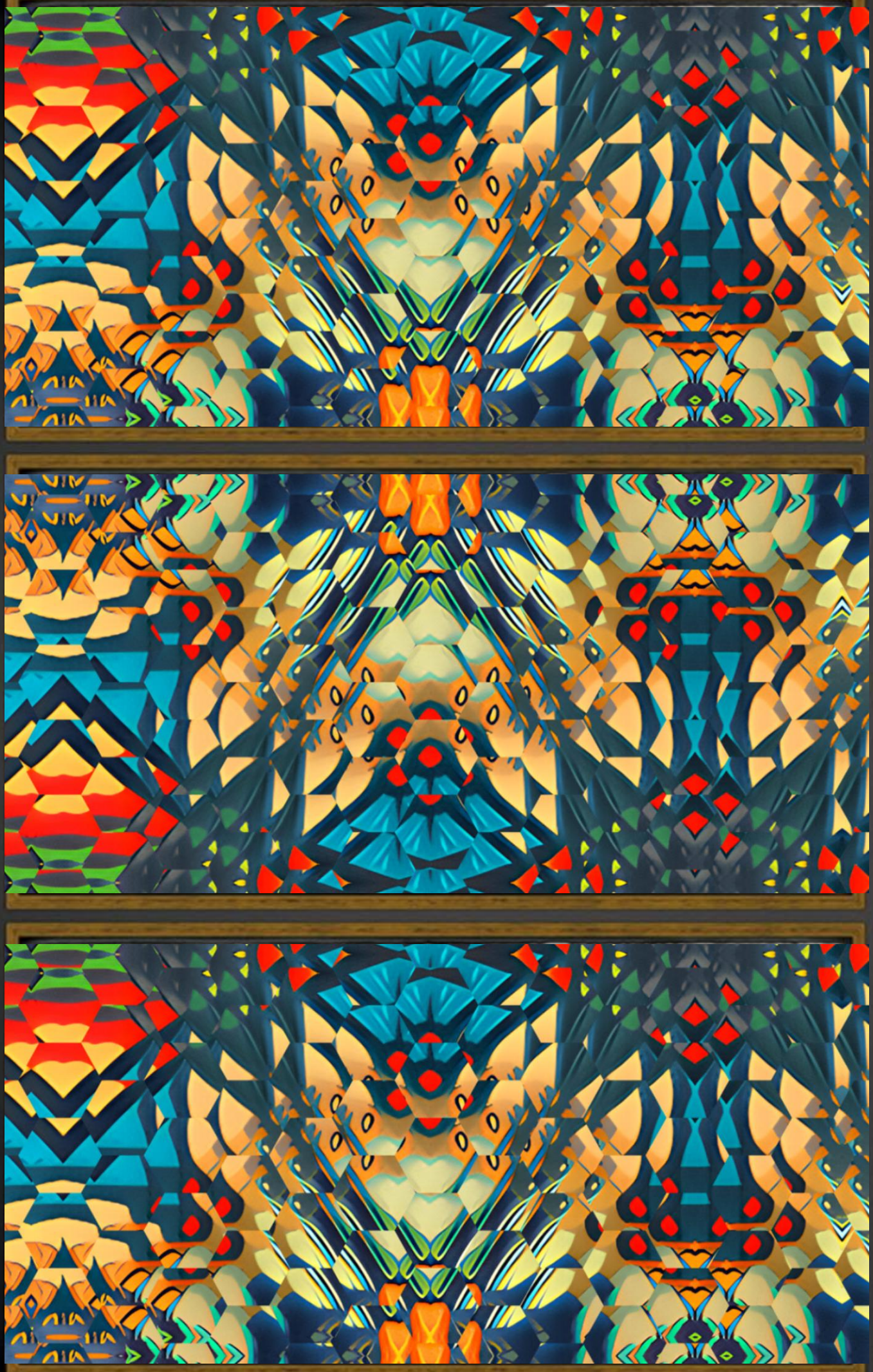


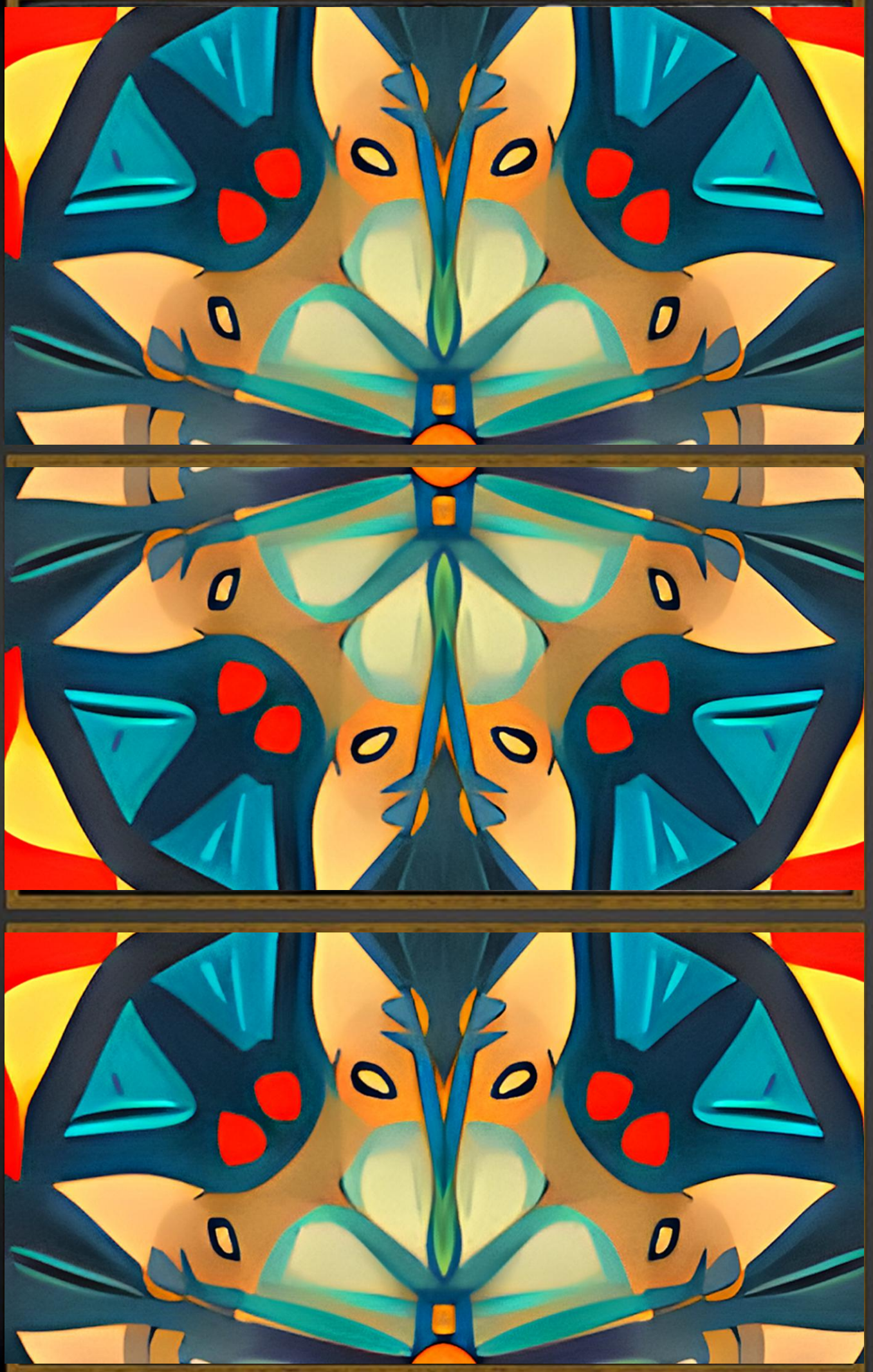


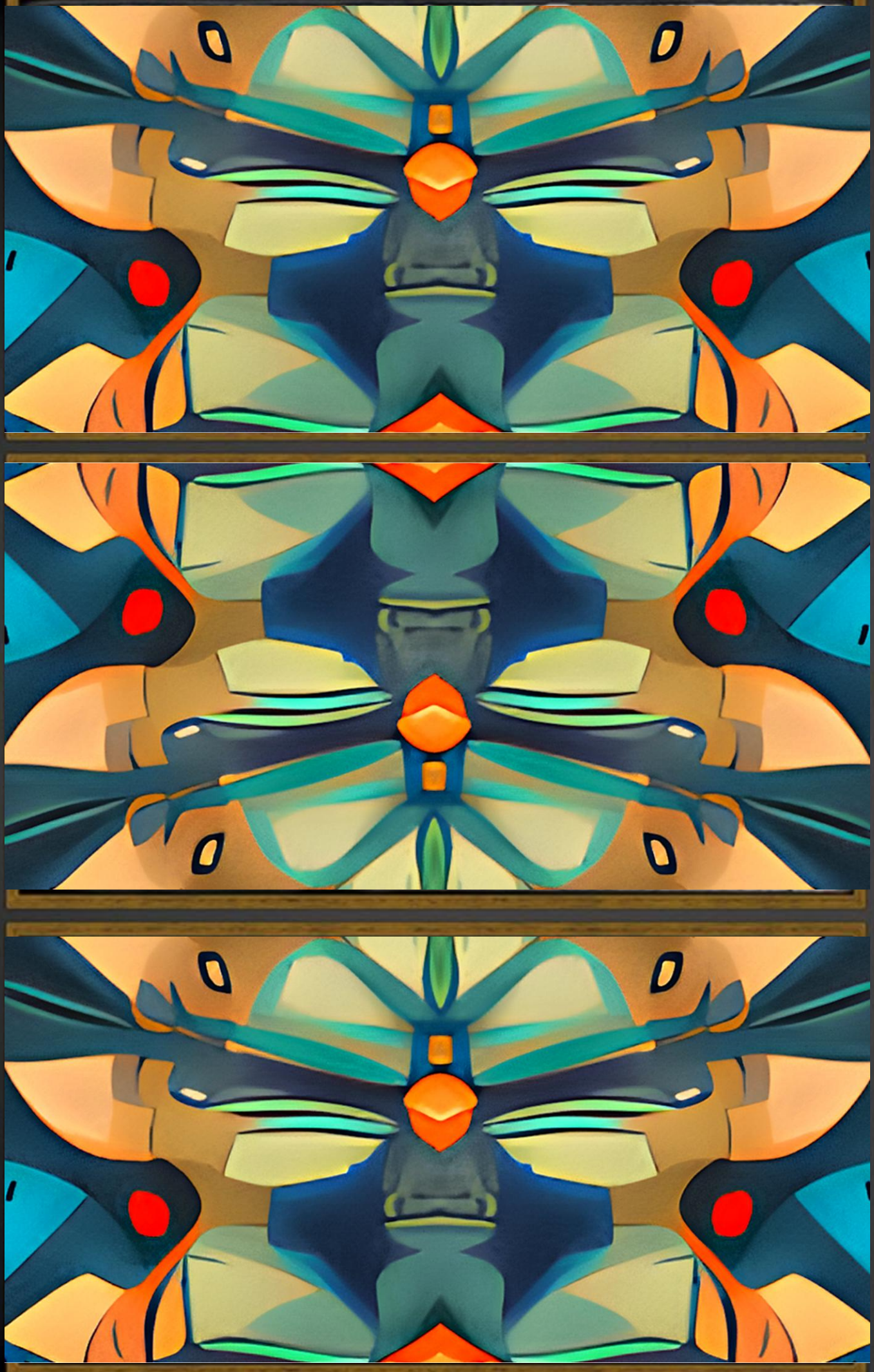


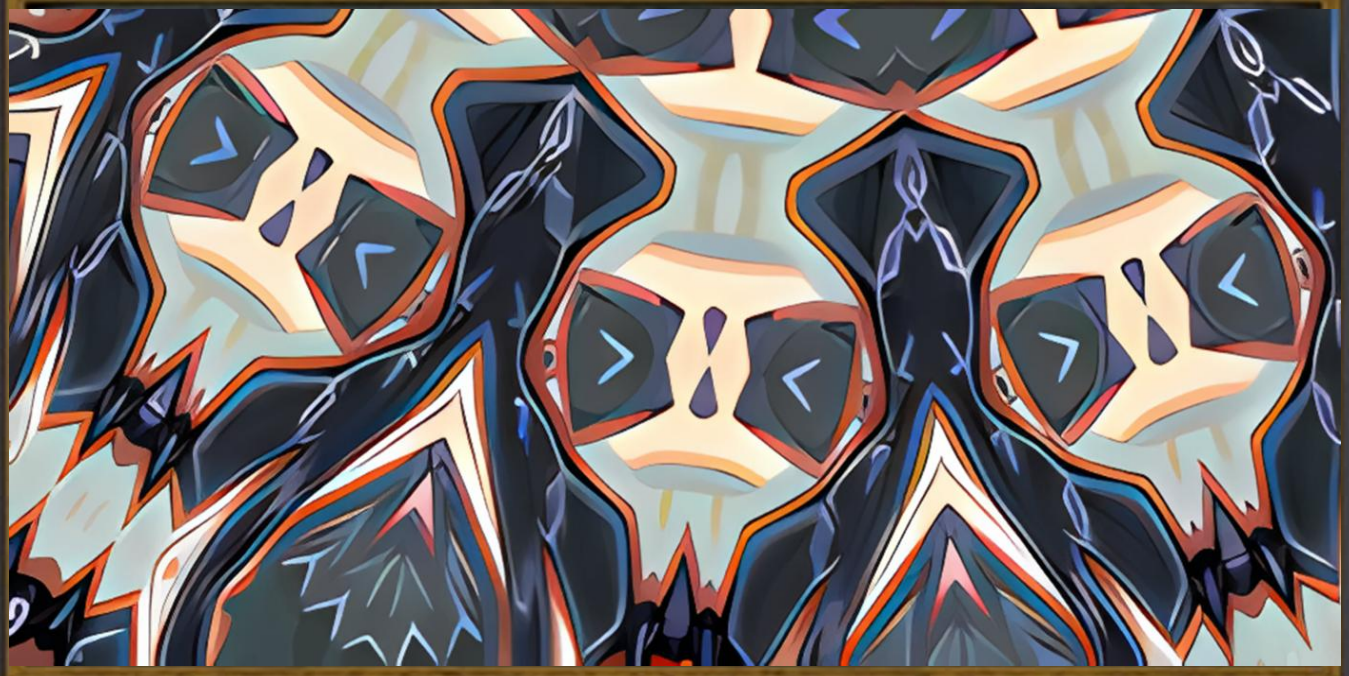


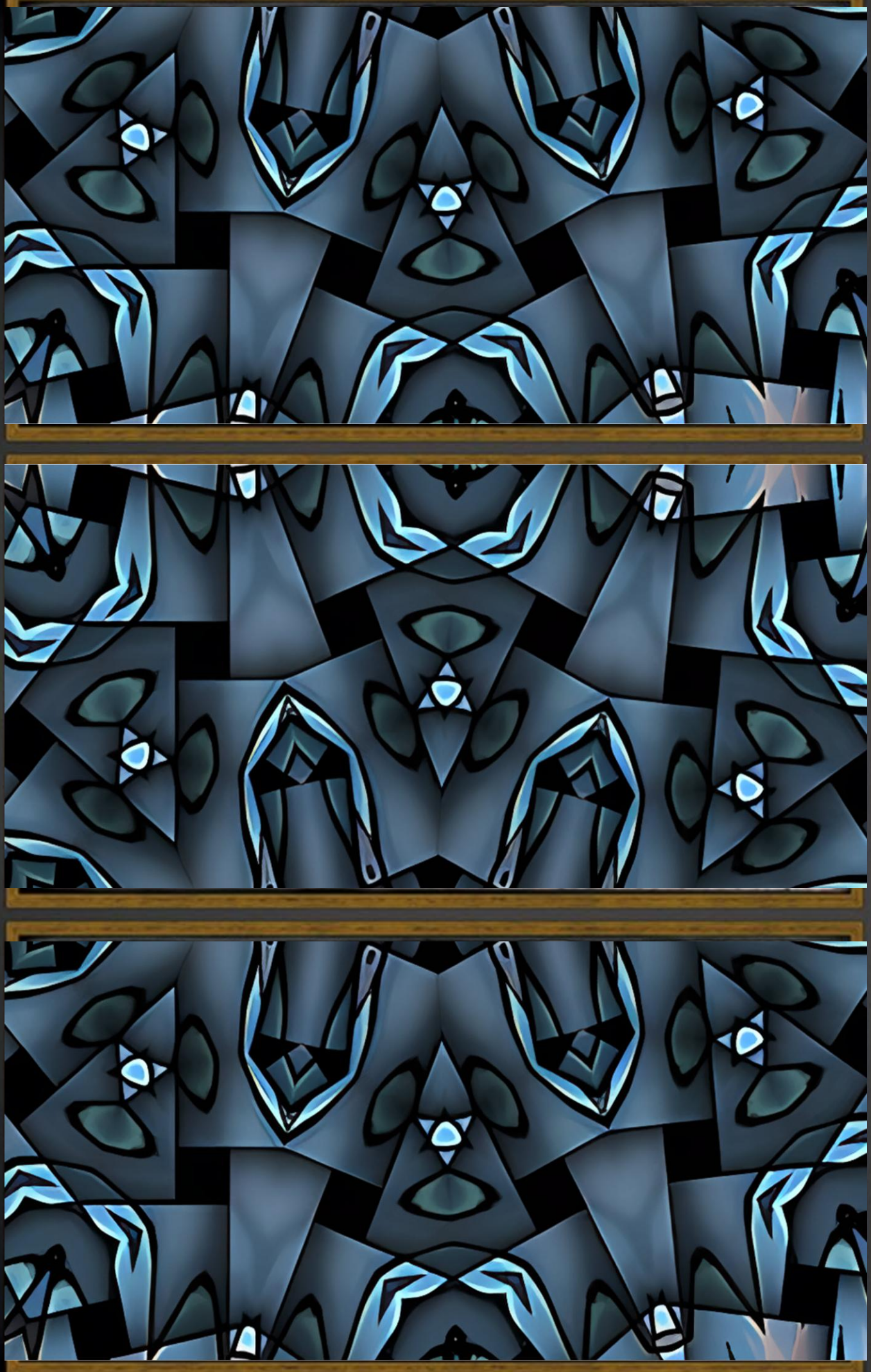


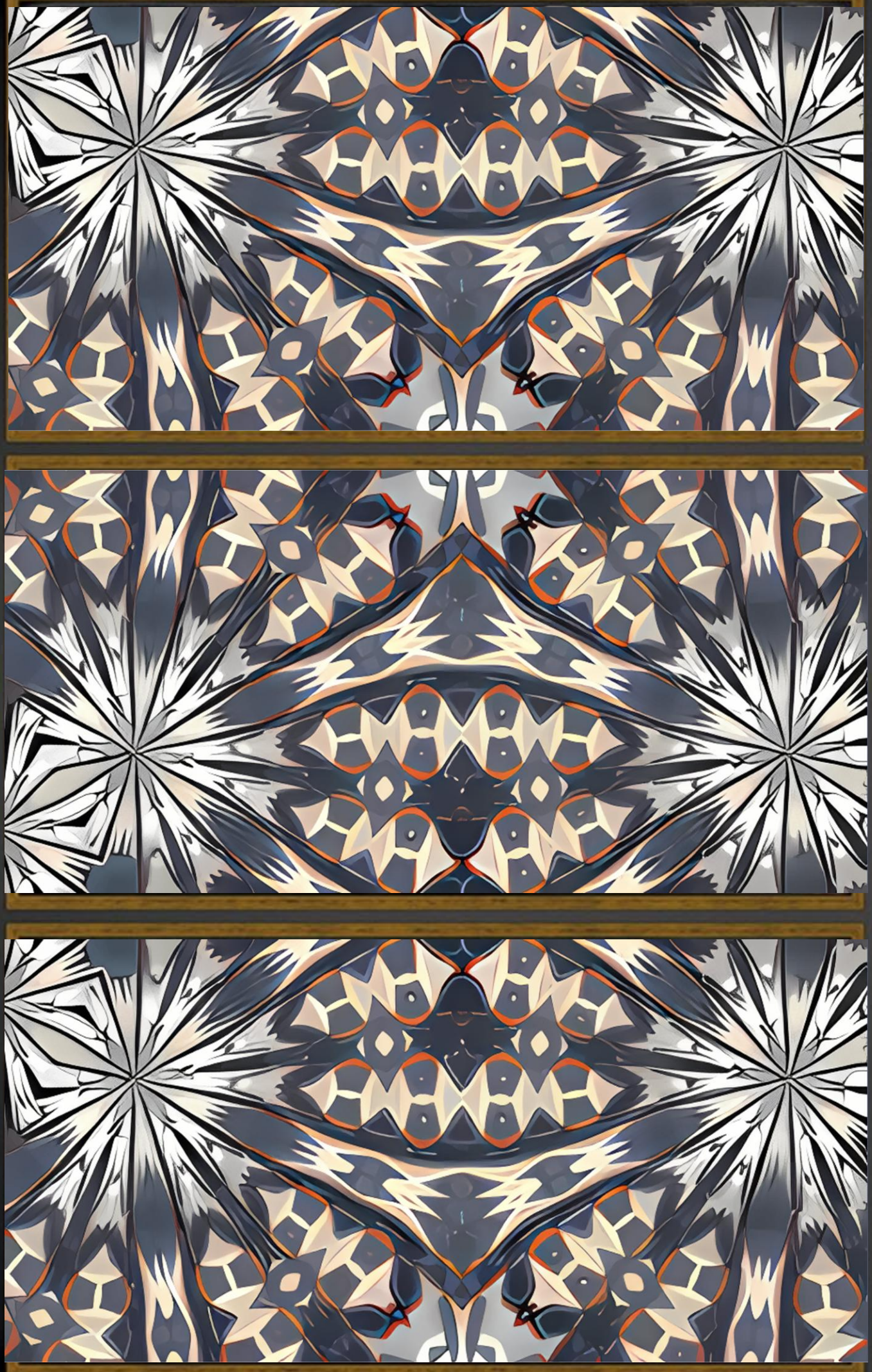


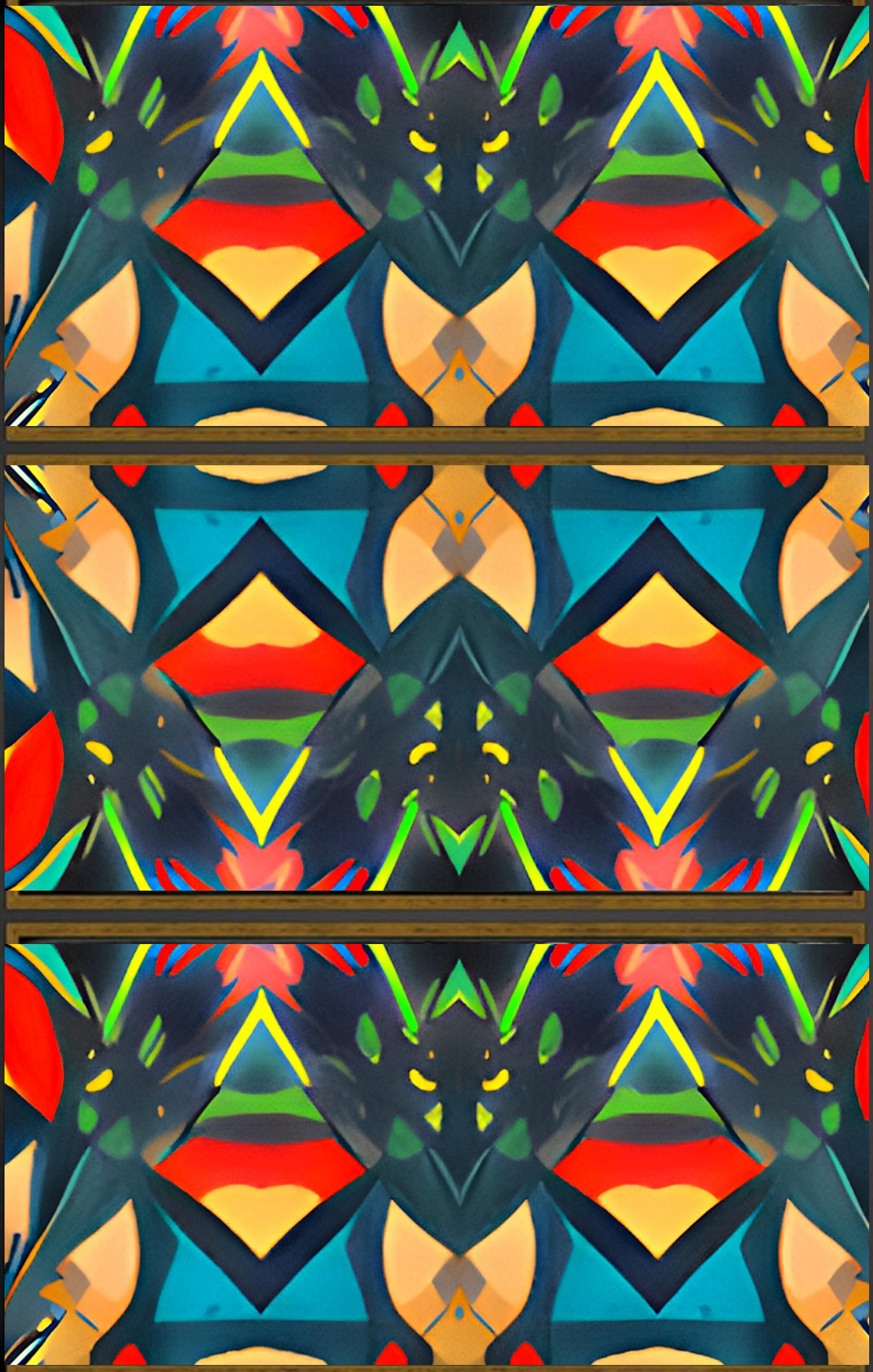


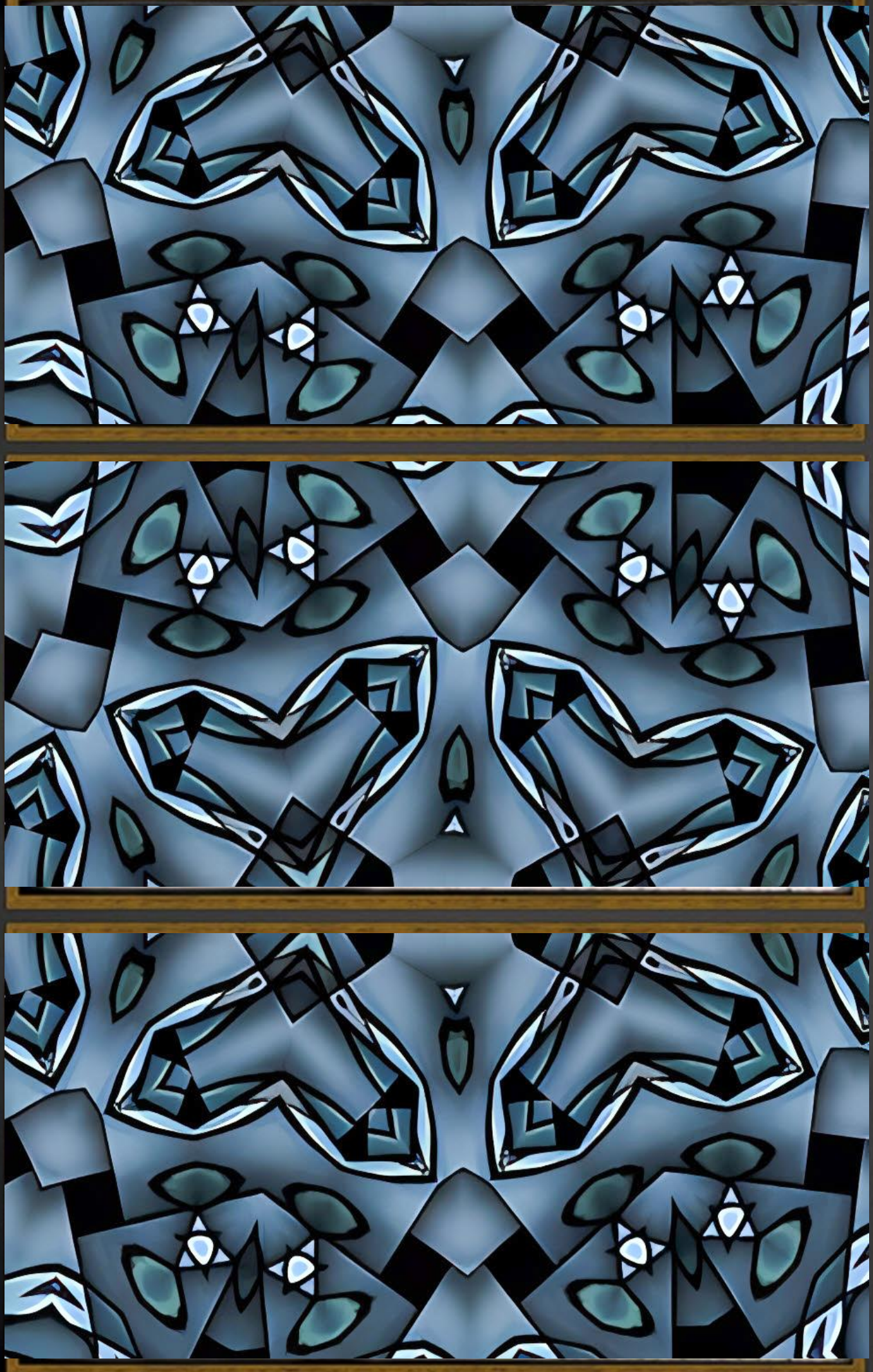


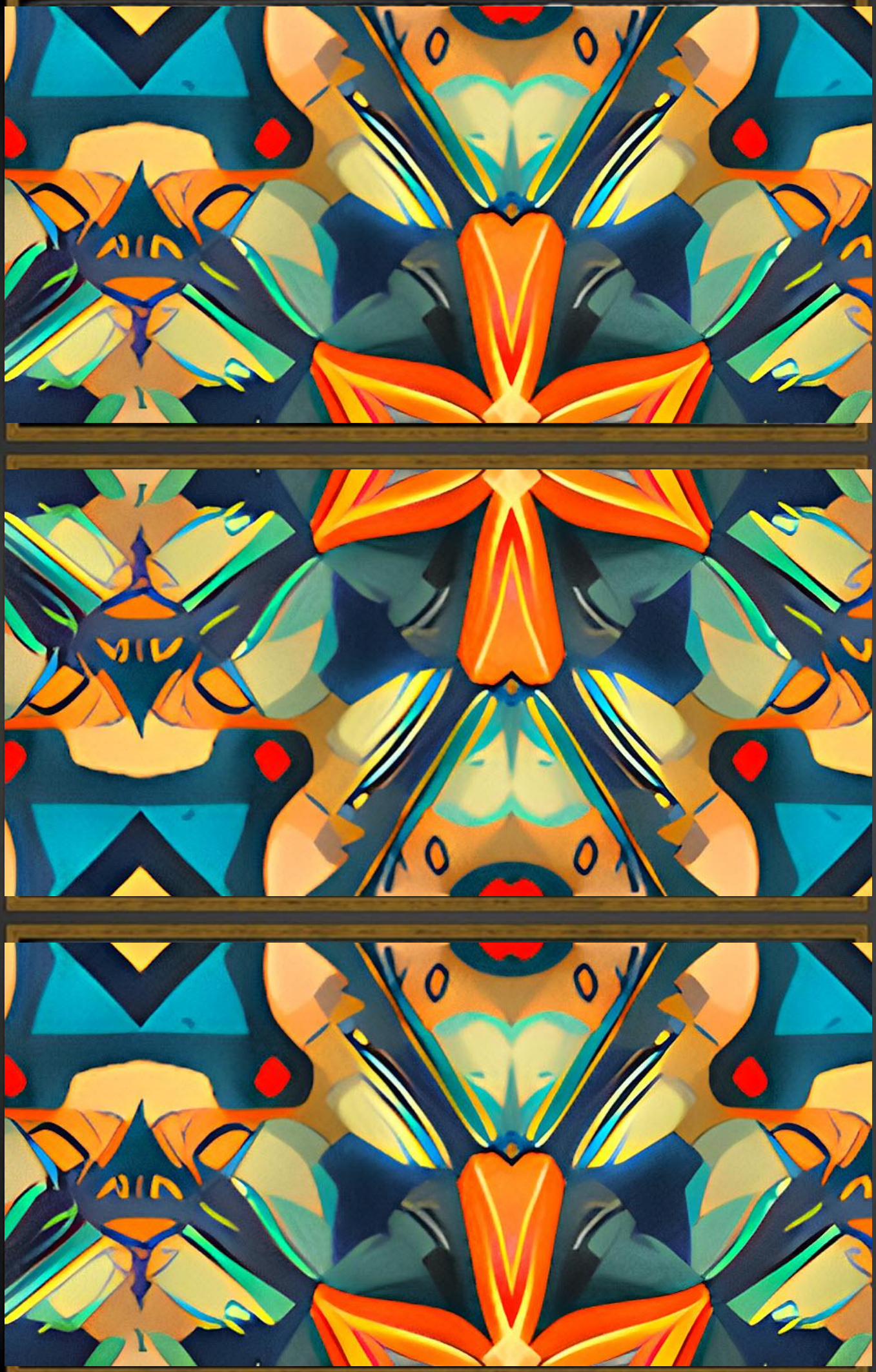


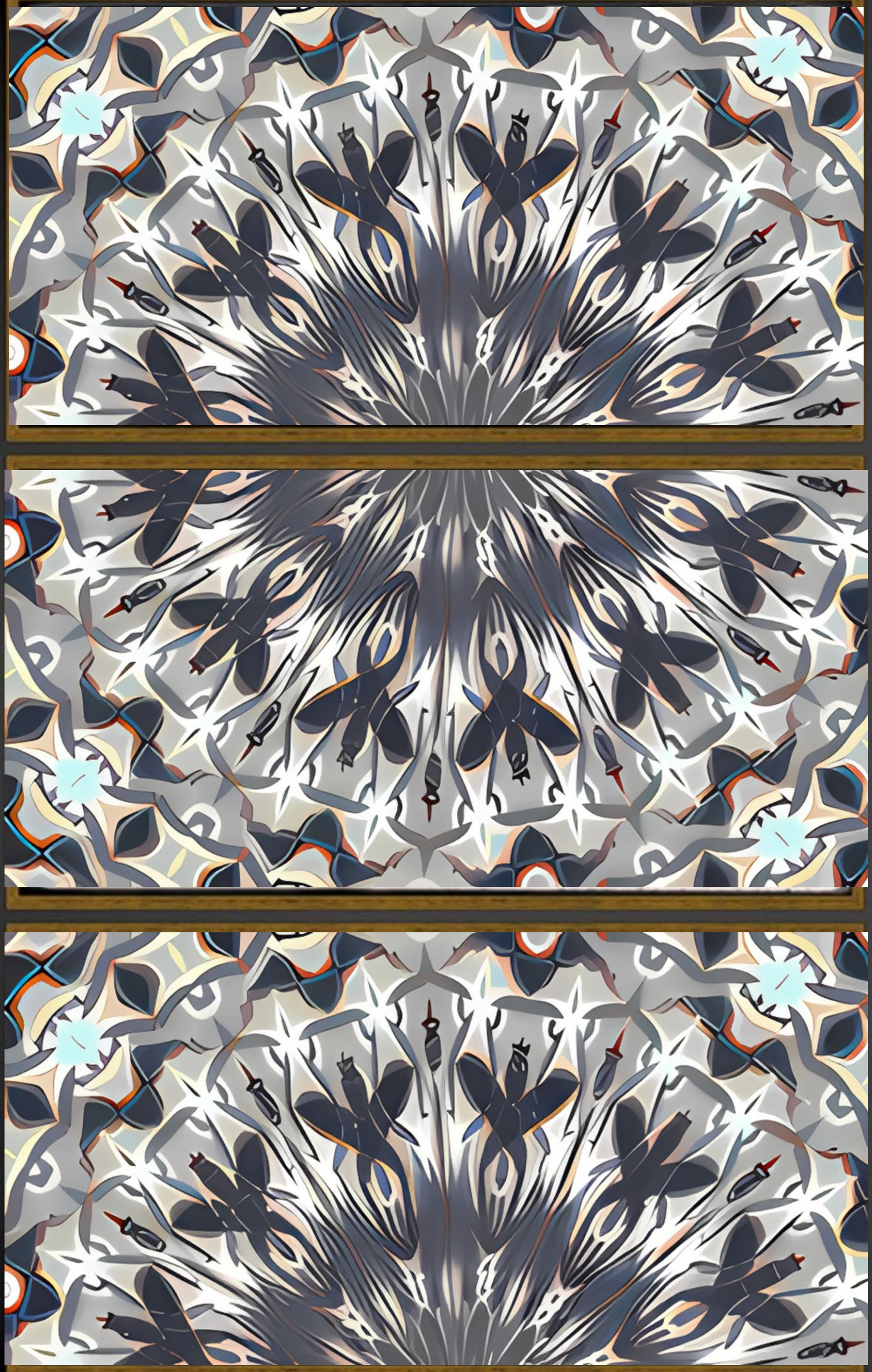


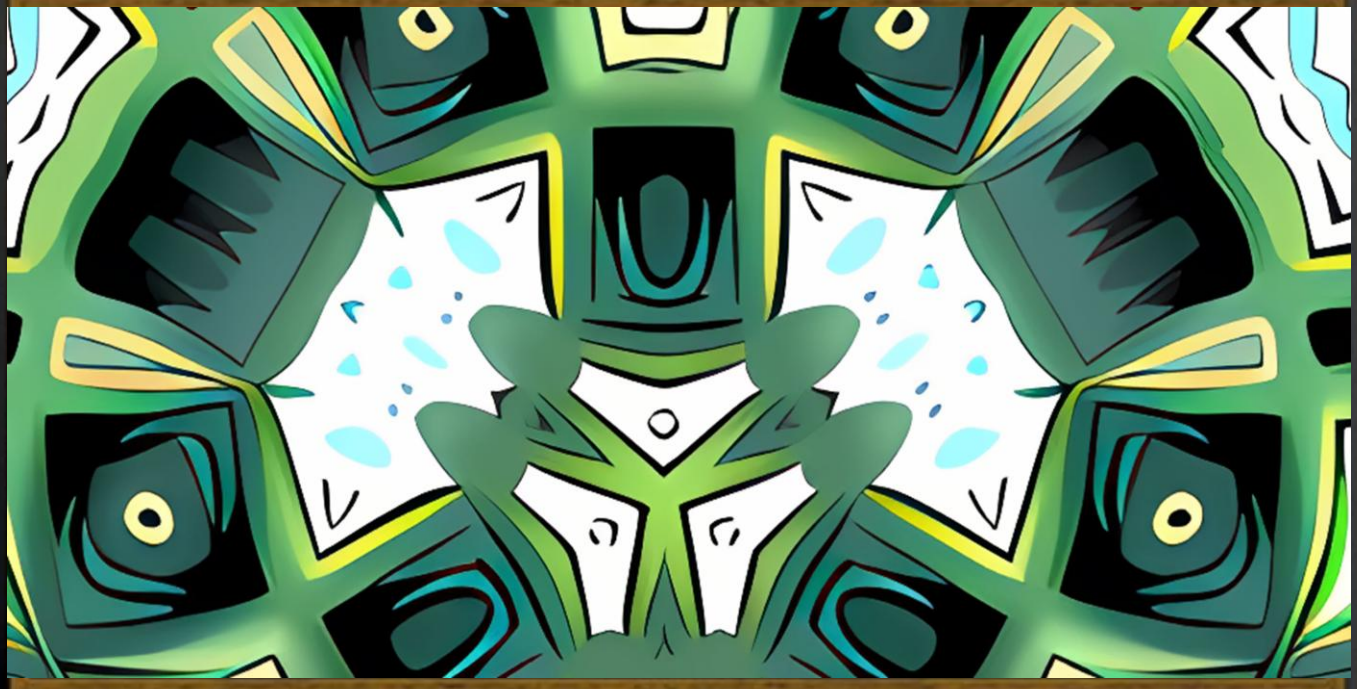


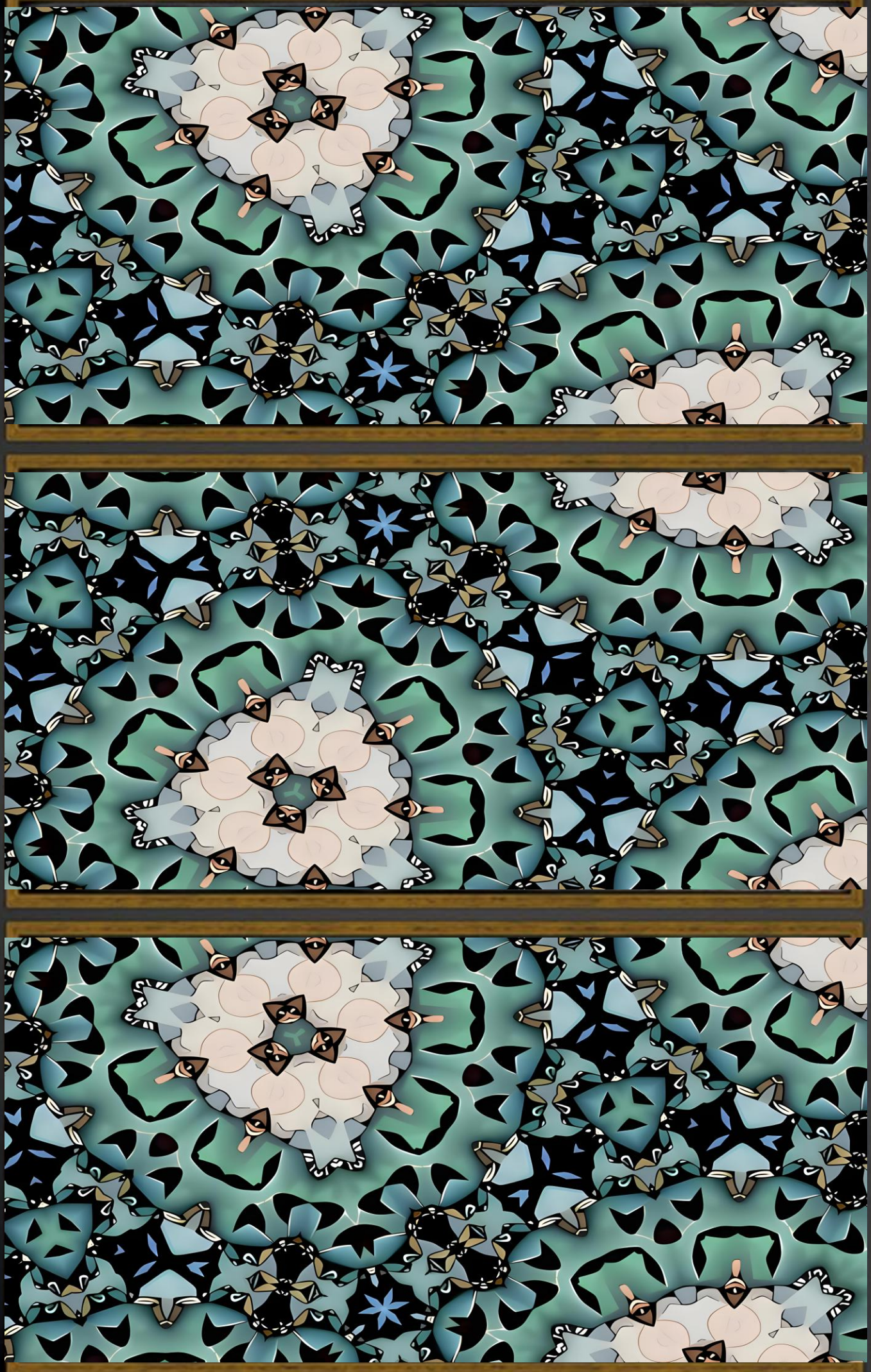


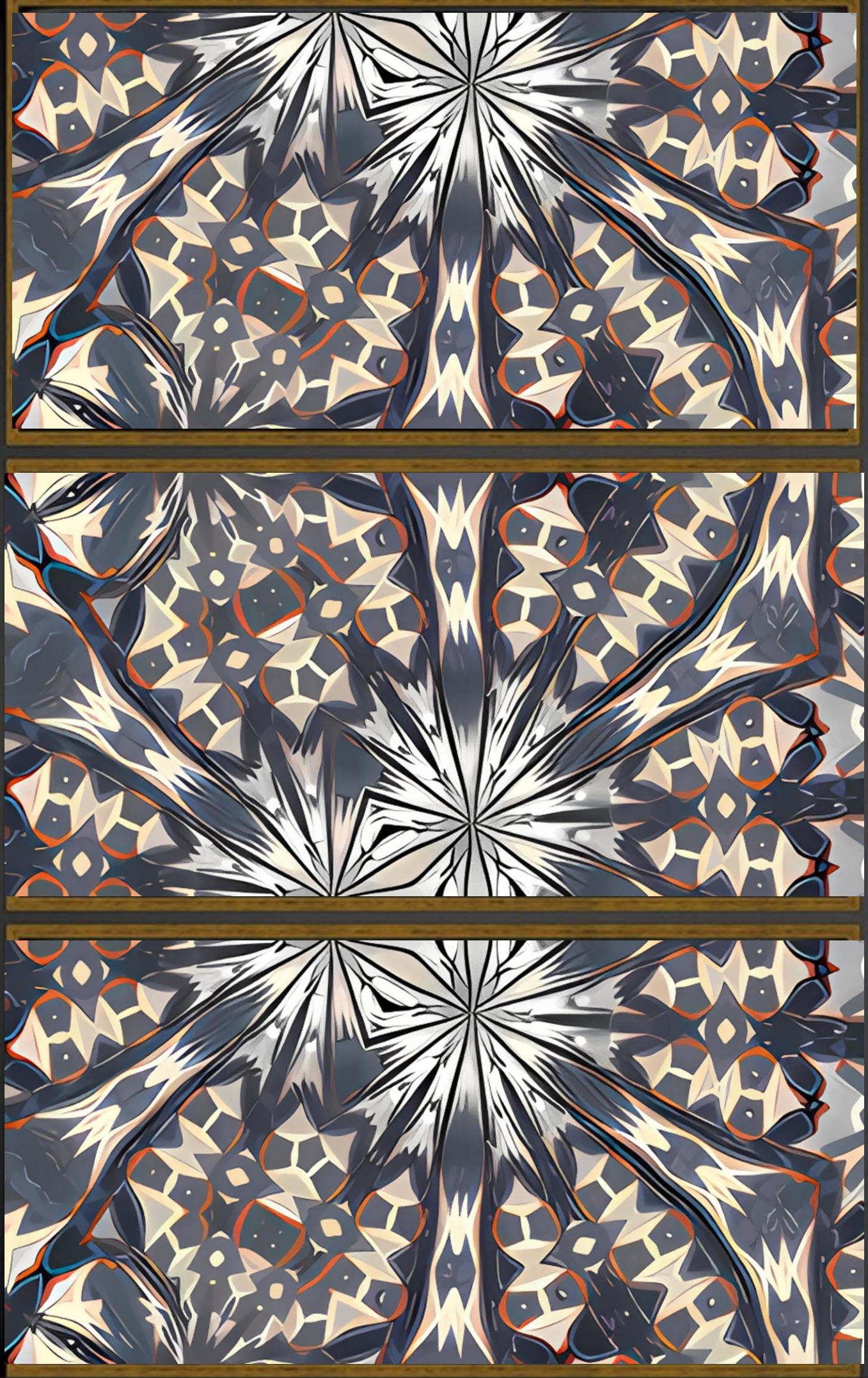


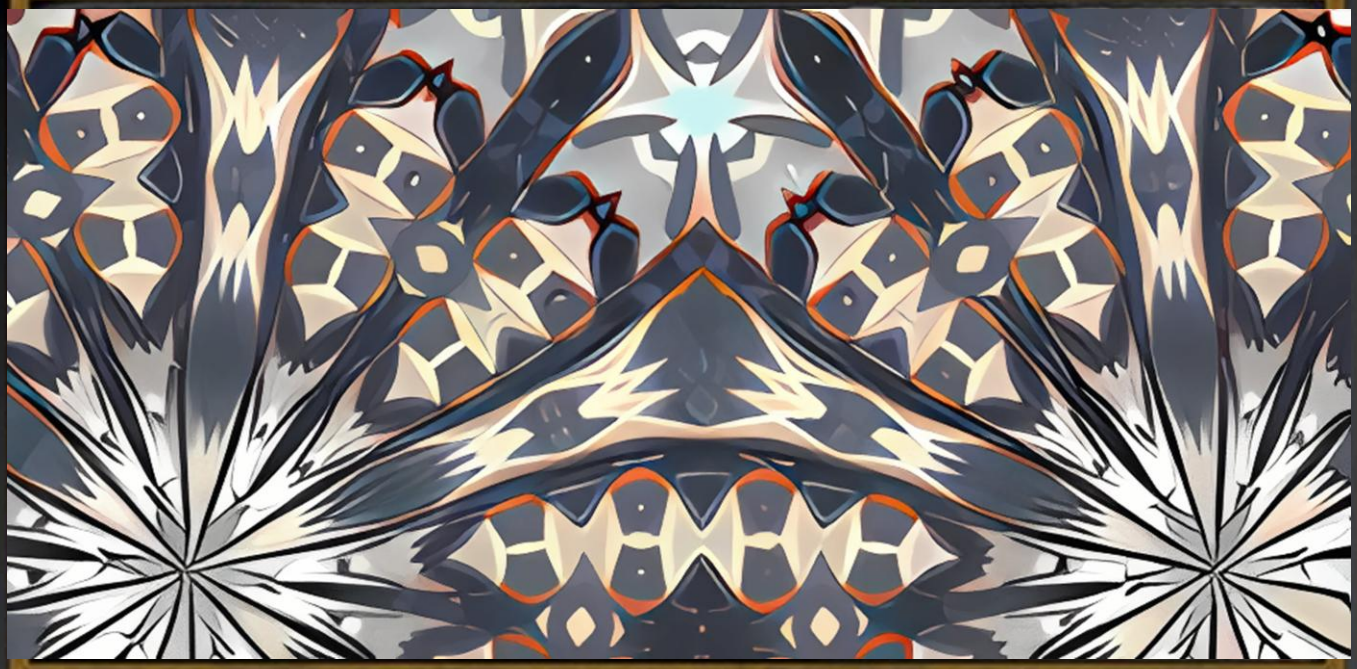


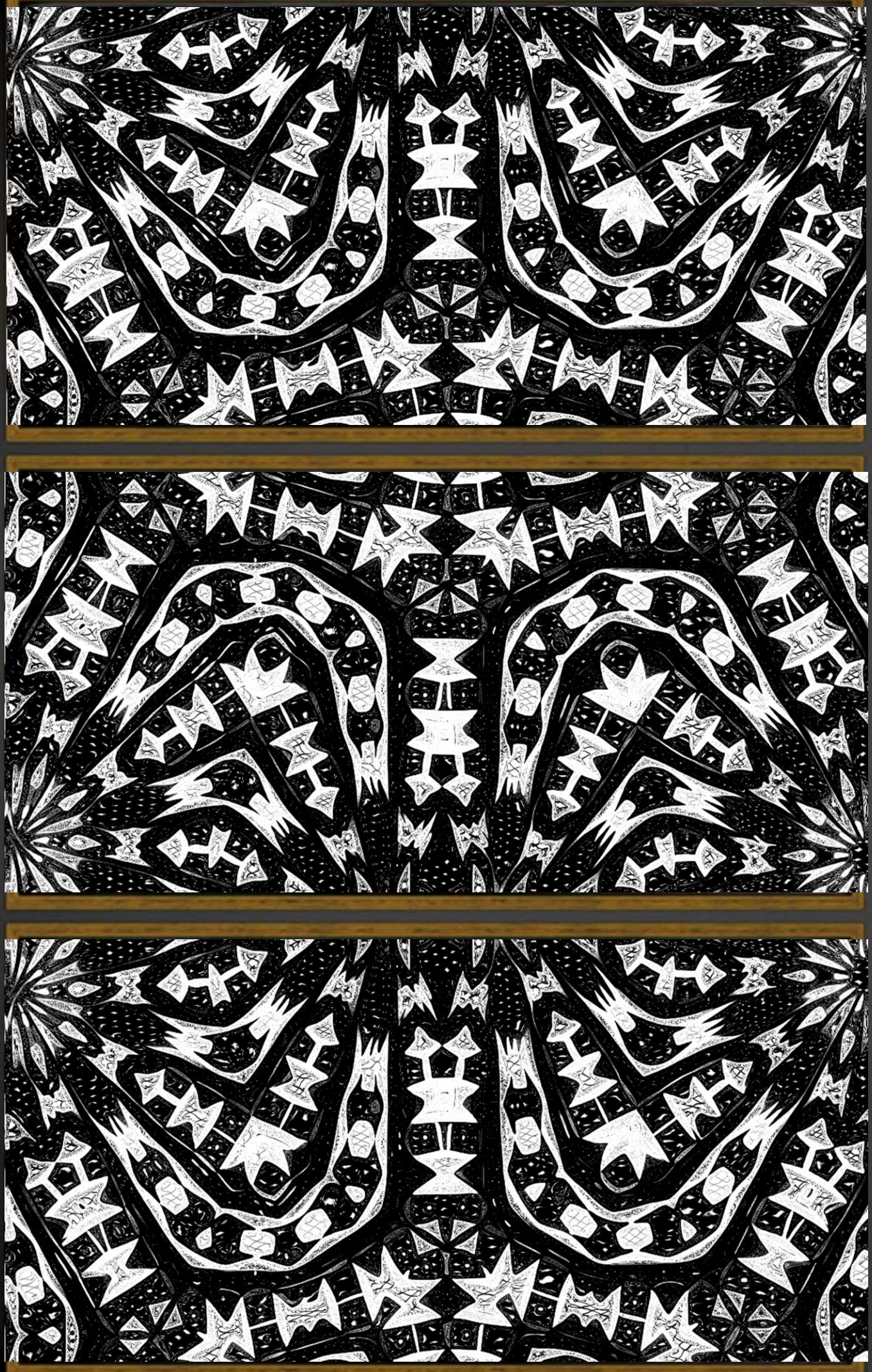


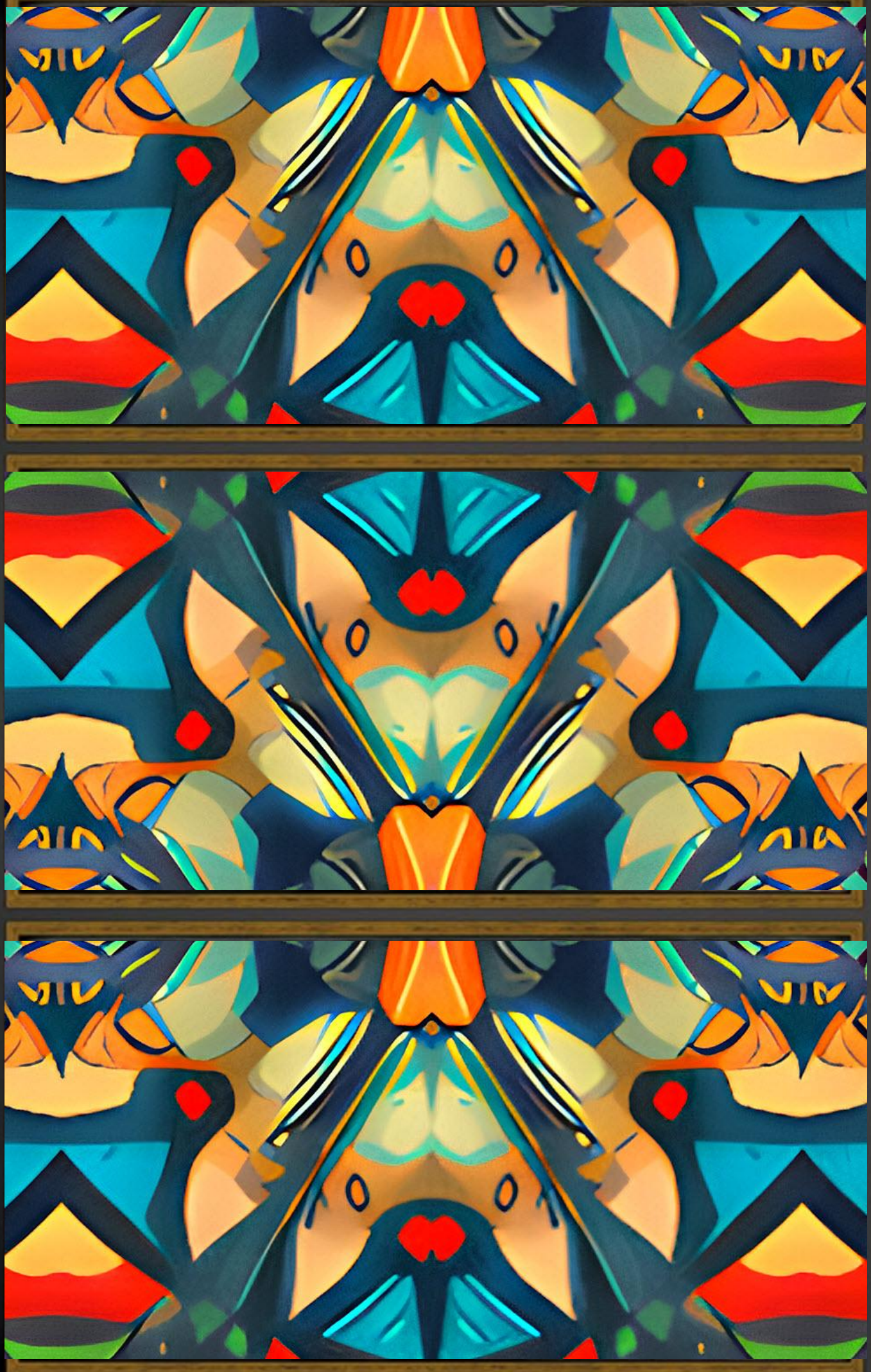


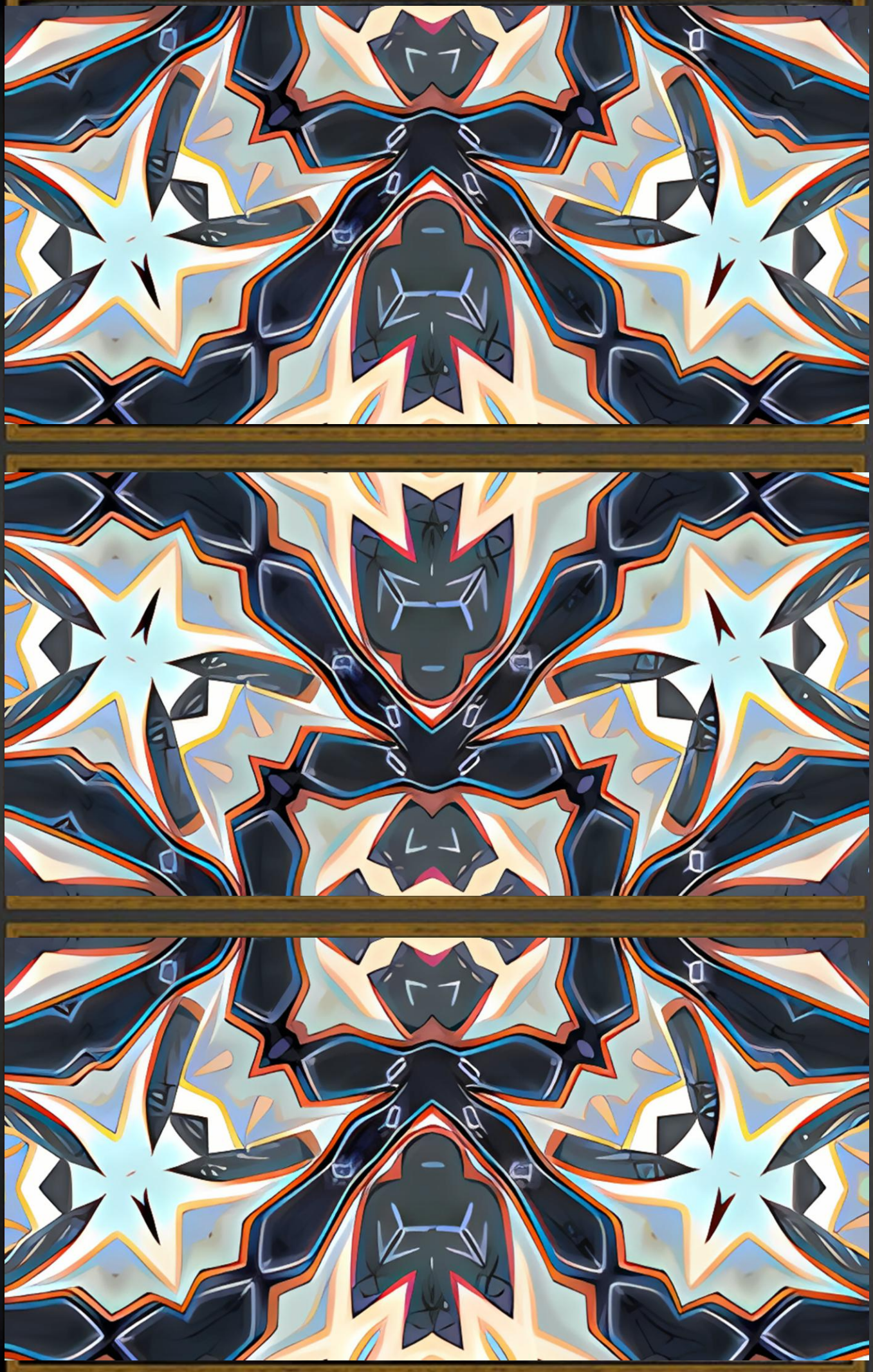












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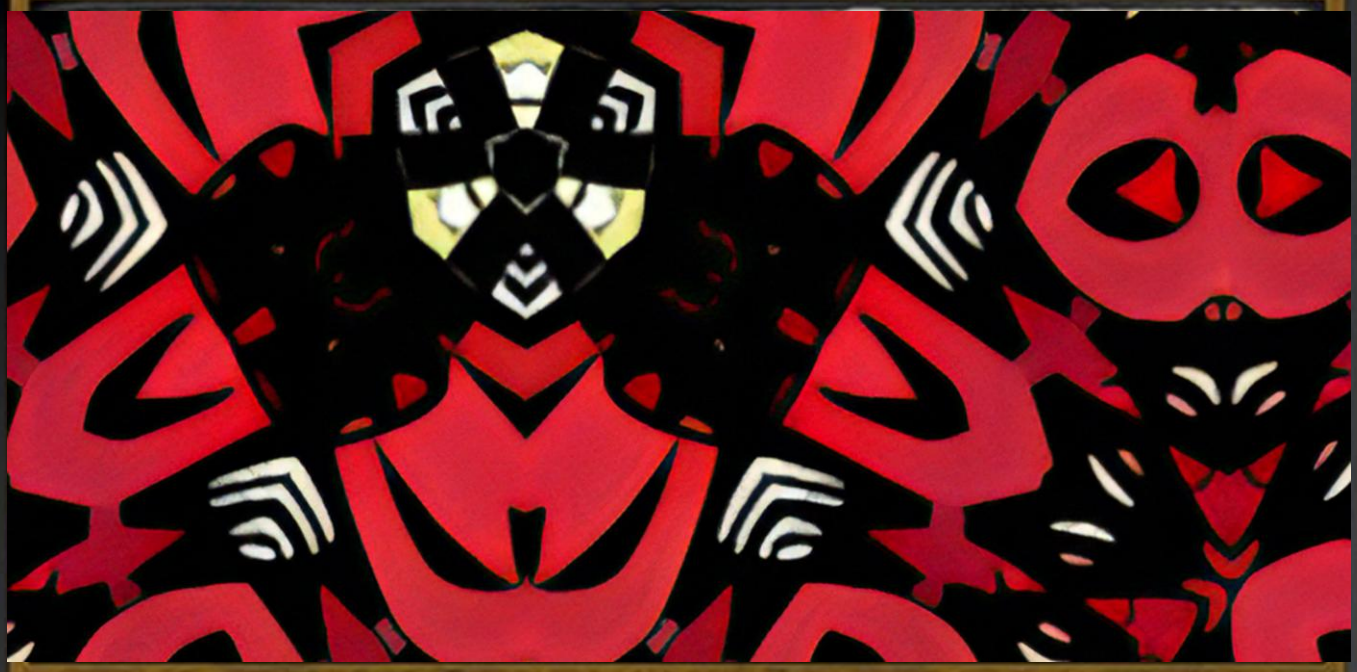
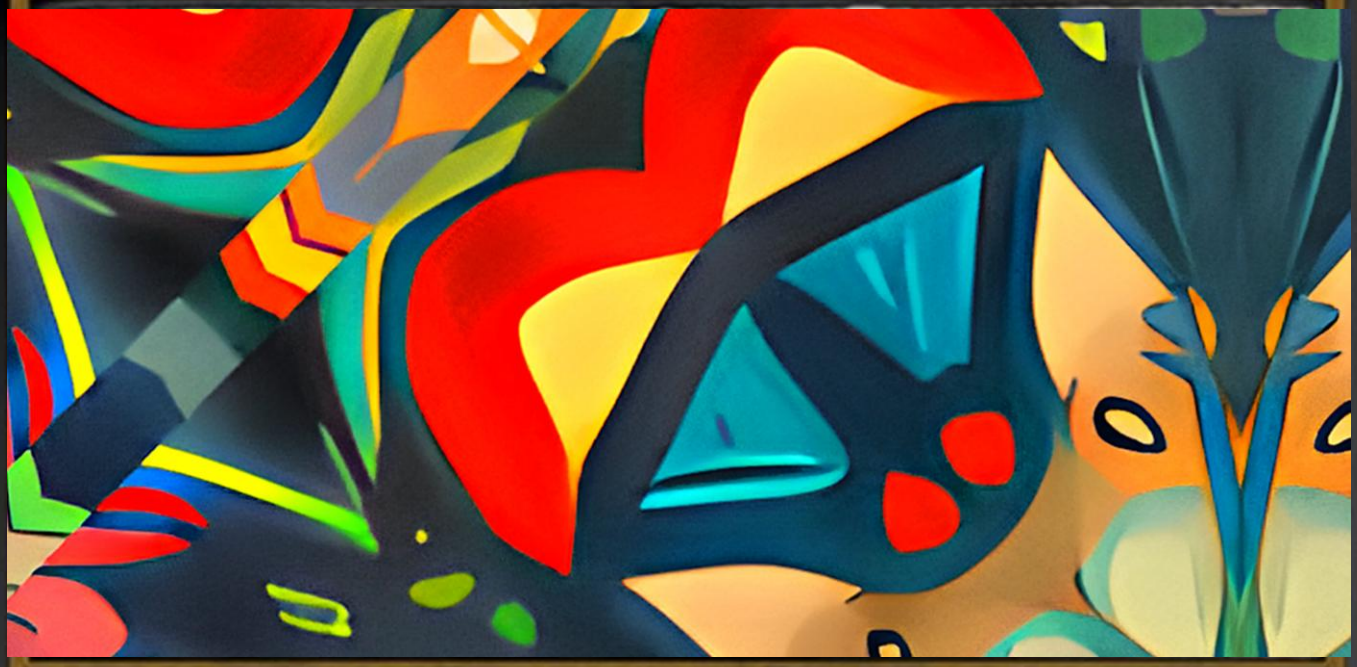


ART OF THE GREAT AHRIMAN SOCIAL RESET REVOLUTION

RAGE AGAINST TECHNOLOGY

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2025



FROM MY FRONT PORCH

I CAN SEE THE MULTIVERSE 2

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2025